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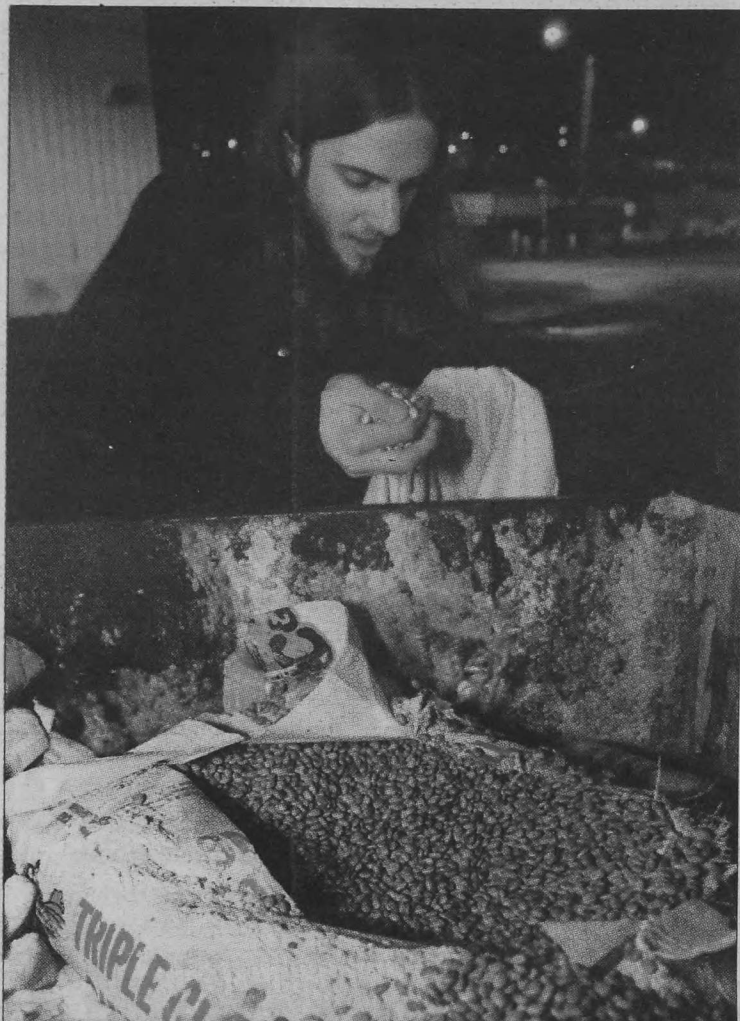
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Divers dine on trashed treats



Joshua Lynch

The Spectator

Paul Brown, who identifies as a freegan, goes on weekly dumpster dives to keep his eating costs low and to reduce consumer waste.

Joshua Lynch
Editor-in-Chief

Like many Seattle eco-conscious shoppers, Paul Brown pedals up to a wholesale grocery store on his bicycle, canvas shopping bags draped from his shoulder.

But unlike most, Brown heads to the store's dumpsters rather than through its mechanical doors. Inside the stained brown containers he finds discarded zucchini and potatoes. The barely-bruised vegetables go in his bags.

Lifting up a heavy pile of raw bacon, Brown uncovers the find of the night: a large bag of pinto beans. He scoops up enough to fill several recycled containers when he gets home later.

One person's trash is a freegan's next meal.

Brown, a senior biology major at Seattle University, identifies himself as a freegan, a person who finds their food for free, whether it's from a dumpster or a fruit tree. Freegan is a combination of the words "free" and "vegan," as many freegans also eat vegan.

The freegan movement began in the mid-1990s in West Coast cities, including Seattle.

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Tournament victory clinches record 21-8

Kevin Atchley
Volunteer Writer

Ben Watanabe
Sports Editor

It may have snowed in Seattle Sunday, but the Seattle University men's basketball team made it rain in a 76-59 win at the North Dakota Spring Thaw Tournament against host school the University of North Dakota.

"One of our goals was to have at least a .500 season," said Redhawks senior forward Austen Powers, referring to winning percentage. "We definitely exceeded those expectations with a 21-8 record."

Powers, who scored nine points and grabbed seven boards,

transferred to Seattle U and played only one season for the Redhawks.

"This season has meant so much to me," Powers said. "I finally got the chance to play and build my confidence. With confidence, anyone can do anything."

The Redhawks' win was the second against the Fighting Sioux in three meetings, each winning at home in the regular season. Redhawks freshman guard Aaron Broussard replaced senior Michael Wright in his first career start, and Seattle U head coach Joe Callero had no regrets. Broussard led all scorers with 18 points on 2-of-2 3-pointers and 6 of 7 field goals, in addition to five assists, three steals and one block.

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Closing on a goal

Seattle U's Capital Campaign succeeds despite recession



Clara Ganey

The Spectator

Emily Schwartz, coordinator at the Tell-A-Hawk phonathon program, works alongside student callers to encourage alumni donations.

Sara Bernert
News Editor

Although still months away from its July 1 end date, Seattle University's Capital Campaign, "For the Difference We Make," has already surpassed 98 percent of its goal with earnings of \$159.1 million.

After six years and thousands of donations, the campaign is coming to a close. It was launched July 1, 2003 with a goal of \$160 million, an amount higher than the two

previous campaigns combined.

"I am really proud of what we were able to accomplish," said Sarah Finney, assistant VP for University Advancement and director of development.

"The parents, alumni and friends really responded to the university's mission," Finney said. "That has been critical to our success."

As of Feb. 23 the campaign had received more than 32,000 donations from alumni and almost 12,000 from friends.

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Hate crimes escalate near campus

Katie Farden
Senior Staff Writer

Forty-one year old Jerry Knight was on his way home from a party around 1:30 a.m. Sunday Feb. 2 when two men attacked him on the corner of 13th and E Columbia. Just two blocks from Campion Hall, where many Seattle U students were nestling into their extra-long twin dorm beds or placing finishing touches on papers due Monday, Knight's attackers punched his body and head repeatedly.

The assailants, whom Knight identified to the police as two white males in their twenties smelling of marijuana, yelled derogatory remarks regarding Knight's sexuality when he passed them on the street. Knight, who was dressed in a sailor suit, ignored the comments and continued walking. The men then attacked him from behind.

When Knight began to fight back in defense, the men ran away.

The assault is one of six hate

crimes reported to Public Safety over the past two and a half months on Capitol Hill, said Mike Sletten, Seattle U's director of Public Safety.

Eleven owners of gay bars in Seattle received letters from an anonymous sender threatening to target their venues with ricin, a deadly poison, on Jan. 6.

A woman on Broadway was assaulted Jan. 15 after her attacker yelled at her, "I'll kill you, lesbian." In February two other gay men were attacked on Capitol Hill while walking home.

"We haven't necessarily seen violence increase there, but we're in a period of time when we have seen the increase of hate as a motivator in many crimes," Sletten said.

Public safety received confirmation of the assault from the Seattle Police—who reported the attack as a Simple Assault Bias Crime—over the weekend of Feb. 27 to March 1. Public Safety immediately forwarded the notice to University

Communications, Sletten said.

On March 2, University Communications sent a campus-wide e-mail to inform Seattle U of the incident.

Many students and faculty expressed concern over an attack so close to Seattle U's campus.

"These things seem to be happening more often around the edges of the university," said Mark Cohan, associate professor of sociology. "I walk to and from campus all the time. I'm concerned."

Matisse Fletcher, a junior international studies, said Seattle U should take a stand in light of Knight's assault.

"I really think the school should do something," Fletcher said. "That description [of the assailants] fits some of our students. It's just something to think about."

Some thought the assault reflected a continuing trend of violence directed at the LGBTQ community on Capitol Hill.

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Friday
March 13, 2009

54°
40°



Saturday
March 14, 2009

43°
38°



Sunday
March 15, 2009

45°
41°



Spring sports preview: golf **17**

O+S makes organic loop music **14**

news

Catholic publications outraged by transgender week

Alex LaCasse
Staff Writer

Produced by Seattle University's Trans and Allies Club, Transgender Awareness Week included everything from a Transgender Bible study to a day reserved for criss-cross dressing—encouraging students to dress in their best “gender bending outfits.”

While the week itself was calm and uncontroversial on Seattle U's campus, national Catholic organizations have taken to the Web, expressing concerns over the awareness week and its place on a religious campus.

The Catholic News Agency, in a story published March 1, highlighted several Jesuit universities who have recently sponsored events described as “obscene events promoting sexual ideologies” by the news agency. Among those schools were Georgetown University, Loyola University of Chicago and Seattle University.

Cardinal Newman Society president Patrick J. Reilly, speaking with the news agency, said Catholic-identifying universities should be concerned for sponsoring such events.

“These obscene abuses of Catholic values come just as Christians begin a holy season of penance, fasting and almsgiving,” Reilly said. “Faithful

Catholics have good reason to be outraged and heartbroken.”

The Cardinal Newman Society is a national nonprofit organization that, according to their Web site, is “dedicated to renewing and strengthening Catholic identity at America's 224 Catholic Colleges and universities.”

Matthew Smith, ecumenical and multifaith minister at Seattle U, is disheartened with the suggestion that a transgender awareness week does not belong on a Jesuit campus.

“At Campus Ministry, we are really committed to serving students of all sexual orientations and gender identities,” said Smith. “When we look at the lives of our transgender community, there is ample opportunity to see God. I very much see God in the experience of transgender students.”

Reilly disagrees and stated to the news agency, “That Catholic universities would permit these events on their campuses at any time of the year is unthinkable.”

The week was the brainchild of Seattle U senior Chris Burns. The event was not the first of its kind at Seattle U. However, it was the first time in two years there was a week devoted solely to transgender awareness. Burns decided to rejuvenate it in hopes of sparking discussion.

“In different ways I have

experienced trans-phobia on campus,” he said. “And I would have liked to see some way for people to be introduced to how to be a good ally, how to see trans people in history, etcetera.”

He said programs on campus are limited in their support for transgendered men and women.

“The trans people I've known on campus have been unsupported and they have been closeted. I just think it is important to try and change that atmosphere,” he said.

Upon hearing the comments made by Reilly and several Catholic organizations, Burns' immediate reaction was to laugh.

“Sometimes you have to laugh at trans phobia because it is so hilarious,” Burns said. “I'm sure this is scary to a lot of people but it doesn't mean it isn't there. I do identify as a trans person of faith. I don't see any conflict between the two.”

Burns meets with the Trans and Allies club every Thursday at 6 p.m. in the OMA lounge. He encourages people of various races, gender, orientation, religion and identification

to attend.

“CAPS tried to create a transgender discussion group but not enough people came so it died. It is important to have a space to bring up these issues,” he said.

Jodi O'Brien, sociology professor and department chair, has focused her recent research on the transgender community. She believes, as a Jesuit university, there is an increased responsibility to highlight transgendered students because it is an issue of social justice.

“While I can acknowledge the concerns of some Catholic organizations, I think it is misplaced in this case,” O'Brien said. “I think that this week is consistent with SU's practice and dedicated history of activism that addresses all forms of social injustice.”

O'Brien also cited the catechism as a defense against Reilly's statements.

“The catechism makes it clear that we are expected to educate ourselves and act with awareness toward people experiencing injustice or social exclusion,” she said.

She said this would largely include the transgendered population.

“Any self-described good Christian who gets to know people who are marginalized learns quickly that these are people of God,” O'Brien said.

Ryan Hamachek, program coordinator for the office of multicultural affairs, supported the event under the OMA umbrella. He stated that the week itself was successful and events were well-attended.

“Events like Transgender Awareness Week certainly create a culture for students who identify as transgender to feel more comfortable,” Hamachek said. “It is important for people to express their lived identities.”

“We are glad events like Transgender Awareness Week are happening,” said Jolie Harris, assistant director of Multicultural Affairs. “Supporting and advocating for all of our marginalized students is social justice.”

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Alumni pledge in small ways



Clara Ganey

Grace Cohen, freshman English major, works to connect with alumni and gain their financial support.

Cover

"With the economy how it is, it has been a bit harder to get people to donate, but many are still really generous," said Emily Schwartz, student coordinator at the Tell-A-Hawk student phonation program and senior English major. "Most of the alumni want to support SU any way they can."

Tara Lunde, assistant director of Annual Giving at Tell-A-Hawk, said revenue from donations has doubled during the four years she has been at Seattle U.

"Every single year we've seen an increase," she said. "Yes, people may be stretched thinner now than they have been before [...] but what's important isn't how much they give, but that they give."

Despite the waning economy, Jane Orr, senior director for Planned Giving, said the campaign has received a large number of gifts for \$100,000 or more. The university also received the largest gifts in its history during the campaign: a \$10 million grant from the Bill & Melinda Gates Foundation and a \$9 million gift from an alumnus.

Orr, who joined the campaign in 2004, said she was confident in its success from the beginning, despite the ambitious goal.

"I came in with the opinion that, yes, we would be able to

reach the goal," Orr said. "I was confident in the president's leadership, confident in the trustees and regent leadership and confident in the experienced and energetic development staff."

While all universities rely, in part, on donations, fundraising programs are especially important for private, independent universities such as Seattle U. Private schools do not receive as much federal funding as state colleges, explained Finney. Because tuition only covers a portion of the university's costs, campaigns such as this one are necessary for the university to maintain its operation.

I would much rather be ending a campaign this year than trying to start one.

Sarah Finney
University Advancement

The campaign's goal is divided into several fundraising priorities, the number one priority being student scholarships. Its goal of \$37 million has already been met and surpassed with more than \$40.5 million. Donations for the

campaign's second highest priority, Academic Program Enhancements, have also exceeded the goal.

Funding for the Lemieux library and McGoldrick Learning Commons and new fitness center are part of the campaign's Greater Facilities fund. Donations to this priority have already provided funds for several large construction projects, including the Lee Center for the Arts and the Championship Field.

While Greater Facilities is still working towards its \$63.5 million goal, the \$10 million grant from the Gates Foundation and additional donations allowed the university to break ground on the library renovations a year ahead of schedule.

Struggling the most is the campaign's Jesuit Catholic Identity priority, which has under \$2 million of its \$15 million goal. Finney and Orr said that fundraising will continue for this program even after the campaign has ended.

As economy worries continue to increase, those involved say they are happy the campaign is coming to a close.

"I'm relieved it's ending this year," Finney said. "I would much rather be ending a campaign this year than trying to start one."

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Study abroad steady despite safety threats

Immersion trips to Mexico unaffected by recent warnings

Pauline Diaz
Volunteer Writer

Study abroad at Seattle U remains strong in spite of fears about affordability and safety, even in the wake of recent travel warnings.

The U.S. Department of State issued a new travel alert for Mexico Feb. 20, focusing on the border regions of Tijuana and Juarez, where violence and crime have jumped dramatically. In those regions, the statement cites powerful drug cartels, robberies, homicides, petty thefts, carjackings, military and police-involved shootouts, public daytime shootouts and harassment specifically targeted at U.S. citizens in their vehicles.

Seattle University sponsors several trips to Mexico, including outreach and educational programs.

Melissa Ettman, a sophomore photography and political science major, is participating for the second time in the Xavier Global House Outreach Project, where students will spend spring break in Tijuana building houses and learning about border issues.

"The travel warning is not necessarily discouraging. It just sort of emphasizes that we are going to a place that isn't down the block," said Ettman.

Other than some day-to-day events—for instance, visiting the border only during the day instead of at night—much of the program will remain the same in spite of new concerns.

The travel warning is not [...] discouraging.

"I honestly feel like not much has changed; we're just going to be more vigilant about what's going on around us," Ettman said.

The group takes a winter quarter class examining relevant issues before the trip. Ettman said the heightened violence in Tijuana has invited more dialogue.

"Last year we didn't talk about drugs at all and the importance of the drug trade, but this year it's a huge issue," she said.

Ultimately, Ettman said the new travel alert was not a deterrent for her and added no students have dropped the program out of safety concerns.

"I know the university isn't going to put us in a position where our lives are in danger," Ettman said.

Education abroad may be a safer, guided opportunity to travel. Cat Aurelio, a junior criminal justice major is currently studying abroad at the Universidad Ibero-Americana in Puebla, Mexico.

"I think a benefit of going in a study abroad program, as opposed to just traveling, is that you're

going with teachers or some kind of host," Aurelio said.

Puebla, in southeastern Mexico, is largely unaffected by the border violence. Despite the relative safety, Aurelio said before she left, many people confronted her with their own hesitancy.

"Everybody had something to say about being cautious while I'm here," Aurelio said, "but since coming here, I haven't run into any of those issues."

With programs in safer regions like Puebla, safety may not be as much as a concern for students as the cost. Still, many programs do acknowledge students' new financial challenges.

We're just going to be more vigilant about what's going on around us.

"A lot of non-SU program providers have worked really hard to either keep their prices flat or reduce their prices from last year," said Robin Craggs, director of Education Abroad. "They want to respect that people's budgets might be tighter."

Education abroad can even put students at a long-term advantage.

"There's a growing body of evidence that study abroad does, in fact, distinguish a candidate for a job or for graduate school," Craggs said.

Indeed, the economy does not seem to have affected participation in study abroad enrollment at Seattle U.

"We have not seen a downturn at all in undergraduates applying for fall quarter or semester abroad," Craggs said. "In some programs, we have twice as many applicants as we had hoped for."

At press time, the only official Seattle University program canceled was this summer's Mass Media in Modern India, cut due to lack of interest. Although Craggs said it's possible the November bombings in Mumbai influenced student perceptions, a graduate program in India is still proceeding.

"At another university, after Sept. 11, I actually saw an upsurge in student interest in the Middle East," Craggs said. "Students understand the urgency of study abroad. They understand that you have to know more about people in the world and gain language skills, cross-cultural skills, knowledge base, understanding, ability to communicate across cultural and religious barriers in times of crisis."

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Close attacks scare LGBTQ community



Garrett Mukai

The Spectator

Matisse Fletcher, junior, thinks the university should take more of a stand in response to hate crimes occurring so close to campus.

Cover

"It is very unfortunate, and another indication, even in liberal Seattle, that people are not willing to accept people who are different from them," Cohan said. "I see it reflecting a lot of homophobia, a lot of fear of people with different sexual orientations."

Some students expressed views similar to Cohan.

"The fact is that it did happen right here in Seattle is a reminder that it [violence directed at minorities] is not over, that this is happening all the time," Kelly Hammer, a sophomore photography major, said.

Gary Perry, associate professor of sociology, said the changing demographics of Capitol Hill may be one factor contributing to more hate crimes directed at the neighborhood's LGBT population.

"There are more people moving back to the hub of cities, bringing with them values and worldviews that are interfacing with a fairly established gay community," he said. "The clashing of these values has led to the occurrence of hate crimes."

Some said the police categorizing the attack on Knight as a 'bias crime' rather than a 'hate crime' detracted from the severity of the assault.

"I'm curious if there is some intentionality behind the use of the term 'bias crime,' said Gary Perry, associate professor of sociology. "It doesn't have the same sting to it as 'hate crime' does."

Cohan said terming the incident a 'bias crime' seemed to minimize the incident.

"One wonders if it isn't a deliberate decision," he said. "If it is reported that crimes of hate are occurring on or around Seattle U, that is contrary to the image we

want to portray of the campus."

"We have to look to safety and protection first, and our image second," he added.

Fletcher said she was surprised with the police's categorization of the crime.

"Bias crime' was such a light term for it," Fletcher said. "It was a bashing."

Perry said the larger problem perpetuating attacks—like the Feb. 22 assault on Knight—was society's underlying culture of violence.

"Violence existed in this community prior to gentrification," he said. "We sometimes we run the risk of losing sight of the fact that the culture of violence is so pervasive in our society. We need to have a place to have healthy conversations about how our institutions and individuals allow violence to exist."

Perry was the overseeing faculty member for "Break the Silence," a day-long conference held on Sat March 7 to address violence in our community.

Hammer and Fletcher, who attended "Break the Silence," in light of the recent attack on Knight said the conference raised especially relevant issues for students.

"It is things like these I think we don't look into deeply enough," Hammer said. "That's why I'm here, to talk about it out in the open."

Fletcher added hoped students attending "Break the Silence" would apply what they had learned at the conference in their daily interactions with others.

"This conference is especially important," she said. "Hopefully students can take what they get here to their neighborhoods."

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Facebook changes policy

Kristina Hunter
Indiana Daily Student

UWire—After Facebook changed its Terms of Use this month, many bloggers responded Monday in an uproar, concerned that Facebook now has more ownership of users' content than ever.

Despite a response from Facebook CEO Mark Zuckerberg on Monday afternoon, IU law experts said it appears Facebook has the power to use content in any way it chooses.

The terms of use, which were updated on Feb. 4, removed a few critical lines that previously allowed users to remove content, at which point the license granting Facebook content ownership would expire.

The blogosphere began buzzing after The Consumerist, a blog published by Consumer Reports magazine, published "Facebook's New Terms of Service: 'We Can Do Anything We Want With Your Content. Forever,'" on Monday.

The new Terms of Use, without these lines, allows Facebook rights to all user content, names and photos, even after a profile is deleted.

Facebook's Terms of Use state the site has permission "to use your name, likeness and image for any purpose, including commercial or advertising [...] on or in connection with the Facebook Service or the promotion thereof. You represent and warrant that you have all rights and permissions to grant the foregoing licenses."

But whether or not that is full

ownership is up for debate.

Zuckerberg issued a statement Monday by posting on Facebook's official blog that people still control and own their information.

"In reality, we wouldn't share your information in a way you wouldn't want," Zuckerberg wrote. "The trust you place in us as a safe place to share information is the most important part of what makes Facebook work."

But the statement does not address the lines removed from the terms of use.

Anthony Fargo, associate professor of communications law, said by removing these lines, users still own the information, but now Facebook does, too. Users who post content on the site give Facebook somewhat of a "quasi-ownership," or more ownership rights of the content, and he said he believes there are some ethical issues.

"When people join Facebook, they don't read the terms of service," Fargo said. "I don't see how the new terms can be applicable without an option for members to pull out content before the agreement changed."

Fred Cate, IU School of Law professor and director of the Center for Applied Cybersecurity Research, said this change of terms is just a clarification and isn't a big surprise, even if there was no prior announcement about the changes.

"It's common to do this without a big announcement," Cate said. "This is just clarifying that that's exactly what Facebook can do."

Cate said the contract appears to say Facebook can use content for any purpose, including advertising, activities such as publishing a book using any pictures, or even as an introduction if someone is selected for the Supreme Court years from now.

Just because the law allows for a service to change its terms pretty easily, Cate said that doesn't mean he thinks it's fair.

"It's a particular challenge for students," he said. "It's known that a large number of future employers check Facebook before they hire people."

Cate said people who are upset have many opportunities to express their concern.

"People should be upset," Cate said. "But these days it's easy for people to organize ways to provoke a response."

Facebook might have been trying to clarify its terms on ownership, Cate said. Other social networking sites make it clear whether or not the content is owned by the network, Cate said.

MySpace and Twitter, other popular social networking sites, both have terms of service that state they do not claim ownership rights or keep content after an account is deleted.

"This is the Internet," Cate said. "It's not a place where you want to put things. Think of the Internet like a postcard; anyone can read it."

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Composting program takes flight with little money

Emily Holt
Assistant News Editor

It will soon become even easier for students to dispose of organic waste after their daily meals, thanks to the efforts of a few committed members of the grounds crew.

The composting program started small, to see how students would respond to taking up composting, but when budgetary constraints posed a threat to the program, grounds team members stepped up with no extra pay to take on new responsibilities.

The extra bins on campus are only the first wave of Facilities' plan for extended composting sites around campus. Student groups and resident assistants are working to introduce composting into the residence halls and Facilities is currently negotiating with Bon Appétite to bring bins to C-Street and the Bistro.

Tyler Dierks, recycling coordinator for Facilities, said there are financial and environmental benefits to making composting a regular part of every student's daily life.

He noted Seattle is going to raise the rates for waste hauling, making it cost more to dispose of trash.

"Composting and recycling are ways that we can save money and save resources, if done in a responsible and thoughtful way," Dierks said. "We can work within a reduced budget."

He said the decision for the grounds crew to increase their

rounds to include composting pick-ups speaks to the ethics of the crew.

Since Facilities placed the bins on campus, grounds has been able to increase its pick-ups by 50 percent, which, Dierks said, amounts to another cubic yard of waste diverted from landfills each week.

Dierks said Bon Appétite has shown some concern about the practicality and aesthetics of having composting in C-Street and the Bistro. He noted these were reasonable concerns, but he is still hopeful that more education will convince the entire campus of composting's value.

"If we handle [composting] in a responsible way, it shouldn't be any more trouble-some than the trash bin next to it," Dierks said. "I think people have an image of compost being more troublesome or smelly, but the way I see it, it's the same material that would be going in the trash."

Katie Boehnlein, junior environmental studies and English major, conducted a study last quarter regarding student preconceptions about composting. She found that students were often confused about what could be composted or felt uncomfortable starting their own compost piles.

She said recycling has become kind of mundane, but composting is just another simple step to divert waste from landfills.

"Composting has made me

realize how much waste I produce," Boehnlein said. "It's important for students to see that cycle of food turning into waste and going back into the landscape."

Seattle U has been composting pre-consumer products—such as food scraps from C-Street—since 1995. Boehnlein applauded the early efforts at composting, but said it didn't involve the students at all.

Part of extending the program will involve educational videos and presentations to teach students about composting. Compostable materials include fruits, vegetables, tea bags, coffee grinds, pizza boxes and soiled paper plates.

KC McFerson, a senior philosophy major, said she started composting in her Murphy apartment. She views environmental justice as an extension of Seattle U's mission.

"I like composting because [...] it helps you to bring the mission into your own home," McFerson said.

The university's budget cuts are a concern for Dierks, but he does not foresee them as inhibiting the composting program.

"The university has assured us that they have been conservative with their investments," Dierks said. "But I do think it's inevitable that we are going to have to find ways that are more efficient to handle the work that we do. I see it also as a way to challenge ourselves to do things differently."

Composting is not merely a



Jessica Ishmael

The Spectator

Facilities planted new composting bins outside around campus in an effort to reduce the amount of trash Seattle U sends to the landfill.

means of frugality for Dierks. More compost amounts to less landfill, which amounts to less toxic waste from landfills.

"I think there is a concern there on that higher level that we are changing the planet. I wasn't able

to see it on such a local way, but in more of a global impact," Dierks said. "We do need to be thinking globally as well as locally."

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Specs of the week

Bill proposes changes for WASL special education

A bill is currently moving through Olympia that would change the WASL for special education students. Senate Bill 5414, which passed the Senate and will move on to the House, proposes various WASL changes and urges the Superintendent of Public Institutions to review the special education assessment and appeals process.

State Schools Superintendent Randy Dorn plans to convene with a special needs advisory committee to find ways to change the WASL while still complying with the No Child Left Behind.

A special education child may take the regular WASL with his or her classmates; may take it and be allowed to pass with a lower score; may take a developmentally appropriate WASL or complete an alternative assessment portfolio; or may be given a test appropriate to his or her school district.

Christie Perkins, a volunteer lobbyist for the Washington State Special Education Coalition, told the Seattle Post Intelligencer more than 60 percent of the students in special education are not developmentally disabled, but have dyslexia, behavior problems or mild learning disabilities.

Computer error shuts down Campion elevators

All three elevators in the Campion Residence Hall suddenly broke down on the afternoon of Saturday, March 7. The dispatch computer system, which coordinates and controls the elevators' movements, stopped working and elevator technicians say the repairs can't be made until they receive specialized parts. Some sources say this could take anywhere from four to six weeks.

A message from Public Safety was forwarded to all Campion Residents shortly after the break down.

One elevator was put into a manual mode, and a Public Safety officer was stationed inside to operate the controls and bring residents

up to their floors.

An update was sent Monday by Monica Ezika, residence hall director in Campion.

"Please be advised that the elevators are still down and will be down until the parts to fix them are available," Ezika said.

The elevators are now operating in "emergency dispatch mode," running to the 12th floor and stopping at all the odd floors on the way down. After returning to the lobby, the elevators then turn back to the 12th floor and stop on all even floors on the way down.

"This is really inconvenient," said Campion resident Taylor Conway, freshman.

Stairways are open, but for residents like Conway, who lives on the 10th floor, walking up 10 or more flights of stairs to reach one's room can be a hassle. Conway says she's waited more than 10 minutes for an elevator.

Missing weapon makes Irish eyes tear up

Irish eyes won't be smiling this St. Patrick's Day. Seattle's century-and-a-half year old Irish shillelagh went missing, and with the city's March 17 festivities coming soon, the Society of Friends of St. Patrick is getting worried.

The 3-foot, blackthorn wood weapon—or walking stick—from Wicklow, Ireland has been taken several times in the past as a prank and was last seen at the society's cultural celebration last year. It is believed to be the oldest in the Northwest, brought from Wicklow in 1859.

The current Society of Friends of St. Patrick president called past presidents to see if they knew where the weapon was, but had little luck.

Anyone with knowledge of the whereabouts of Seattle's shillelagh is asked to contact the Irish Heritage Club at 206-223-3608 or return the shillelagh to the Washington Athletic Club front desk Saturday. No questions asked.

Questions, comments and concerns can be sent to newstips@su-spectator.com

Tung tastes the wild side of life

Elizabeth Dold
Staff Writer

Behind his sweater vest, Charles Tung hides a background of garage bands, skateboarding, and social justice.

Now an English professor, Tung was once invested in a life of skateboarding. He briefly enjoyed sponsorship from a local store at the amateur level, doing a few demos and state fairs. He stresses that contrary to some rumors, he was nowhere near the professional level.

"The only things that really came of it were some free trucks and wheels," Tung said.

He skated for four years before giving it up for his studies. He said he hasn't been on a skateboard for 16 years.

Tung was far from the stereotypical skater kid during high school. His interests were varied, another major one being music. He learned to play the violin, piano and guitar. In high school he and his friends formed a band. They didn't get far, Tung said, and had only one gig: a rally at the neighboring all-girl high school. Tung played the post-punk song "Melt with You" by Modern English.

Despite the variety of his interests, Tung considers them to all be related in at least one way.

"Skateboarding was related to my interest in music and my later interest in literature because it involves lyric flight, and the feel of the rough world," Tung said.

Born in Hawaii, his family lived in Northern California and Ghana, Africa before settling down in Phoenix, Ariz. until his high school graduation.

He attended Brophy, a private Jesuit high school. The Jesuits endowed him with a scholarship that allowed him to attend the high priced school. Tung attributes his eventual departure from Phoenix and higher education to the Jesuits at Brophy.

"The Jesuits saved me from Arizona. They helped free me," Tung said.

He explained he measures his life in terms of distance put between himself and Phoenix.

"[Phoenix] is a desert in every way. Culturally, politically—it's just arid," Tung said.



Adam Kollgaard

The Spectator

Charles Tung, associate professor of English, is a self-proclaimed pop culture addict, punk rocker and former sponsored skateboarder.

His family, however, was far from politically arid. They moved back to Phoenix when he was young to be close to his sick grandfather, who immigrated in 1908, and was almost immediately drafted into WWI.

"It produced a whole generation of ultra right wing patriotic children, with the exception of my mother," Tung said.

He describes his mother as a "super left wing liberation theologian and professional activist," who was also a nun for six years. Their home in Phoenix was part of the underground railroad in the 1980s Sanctuary Movement, which helped Central Americans refugees flee civil wars in the region.

That spirit of social activism continued in Tung.

In high school, he was very active in many social justice projects. He later organized students into the largest student club at Brophy to take on big social justice issues, earning him the Arizona Peace Award.

From Brophy, Tung moved across the nation to earn his bachelor's in English and Psychology from Georgetown University in Washington, D.C. As an undergraduate, he spent a year studying at Edinburgh University in Scotland. Georgetown then awarded him the first Timothy Healy Fellowship to Oxford. He earned his masters of philosophy in Modern Literature before continuing his education at the University of Berkeley, where he completed a doctorate in British and American Modernism.

He was originally interested in 19th century English literature, but ended up "fleeing" to the 20th century.

"I had an intense allergic

reaction to the English greenery, as well as to the head tutor of the romanticism program, Jonathan Wordsworth," Tung said.

After completing his schooling, he travelled north to Seattle and began teaching at Seattle University.

The Jesuits saved me from Arizona. They helped free me.

Charles Tung
English Professor

Skateboarding and music set aside, Tung's time is now consumed by of his job and his three year old daughter, Sophie. He no longer has as much time to spend enjoying what he refers to as "bad TV," as a self-professed pop culture addict, or to pursue creative writing. He expresses no misgivings, however.

"The trade off is worth it," Tung said.

As a faculty moderator of Fragments, Seattle U's literature and arts magazine, Tung joked:

"With our growing interest in our sports profile, I was thinking of starting an ultimate poetry league. We're talking cage poetry—extreme poetry slams," Tung said.

Despite his dig at the growing athletic emphasis, Tung is very happy with Seattle University and its academic atmosphere.

"I love the community of teachers and learners here," Tung said. "I love the environment of active learning in which students get out on the court and swing their minds."

Elizabeth can be reached at dolde1@seattleu.edu

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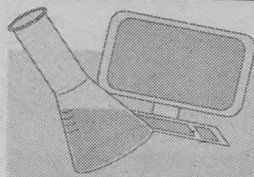
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Science & Technology

Time spent on social networking sites could decrease quality of life

Lena Price
UT Daily Texan

UWire—Every minute spent using Facebook, MySpace or Twitter instead of interacting with real people could eventually lead to major health risks, according to psychologist Aric Sigman.

In the February issue of *Biologist*, the Institute of Biology's peer-reviewed journal, Sigman claimed that too much time online could make people feel isolated and lonely, which may lead to a more morbid outlook on life. These psychological issues could eventually lead to serious physical illnesses, including dementia, heart disease and cancer, according to Sigman's report.

"Time that was previously spent interacting socially has increasingly been displaced by the virtual variety," Sigman said in his article. "While the precise mechanisms underlying the association between social connection, morbidity and morality continue to be investigated, it is clear that this is a growing public health issue for all industrialized countries."

Andrew Dillon, dean of the University of Texas's School of Information and an Internet psychology expert, said Sigman's claims should be treated with a high degree of skepticism.

"Since the invention of the first tool, some people have predicted dire human consequences," Dillon said. "I guess now it's social-networking sites that will kill us."

It might not be accurate to assume that spending extended amounts of time online leads to loneliness, Dillon said. In his article, Sigman did not prove that there is causation between excessive Internet usage and loneliness.

"It's not likely causal," he said. "As far as we can tell, [the relationship is] more likely correlational in that lonely people might

spend a lot more time online."

Though it's common for users to have "friend" counts in the triple digits on social-networking sites, Dillon said this number does not necessarily correspond to how popular a person is in real life.

"The process of using these sites encourages the identification and listing of 'friends,'" Dillon said. "But that term in social-networking sites has a particular meaning that differs from the term's use in offline friendships."

[The relationship is] more likely correlational in that lonely people might spend a lot more time online.

Aric Sigman
Psychologist

Radio-television-film freshman Kathryn Morrissey said she uses Facebook primarily as a way to set up meeting places with her friends.

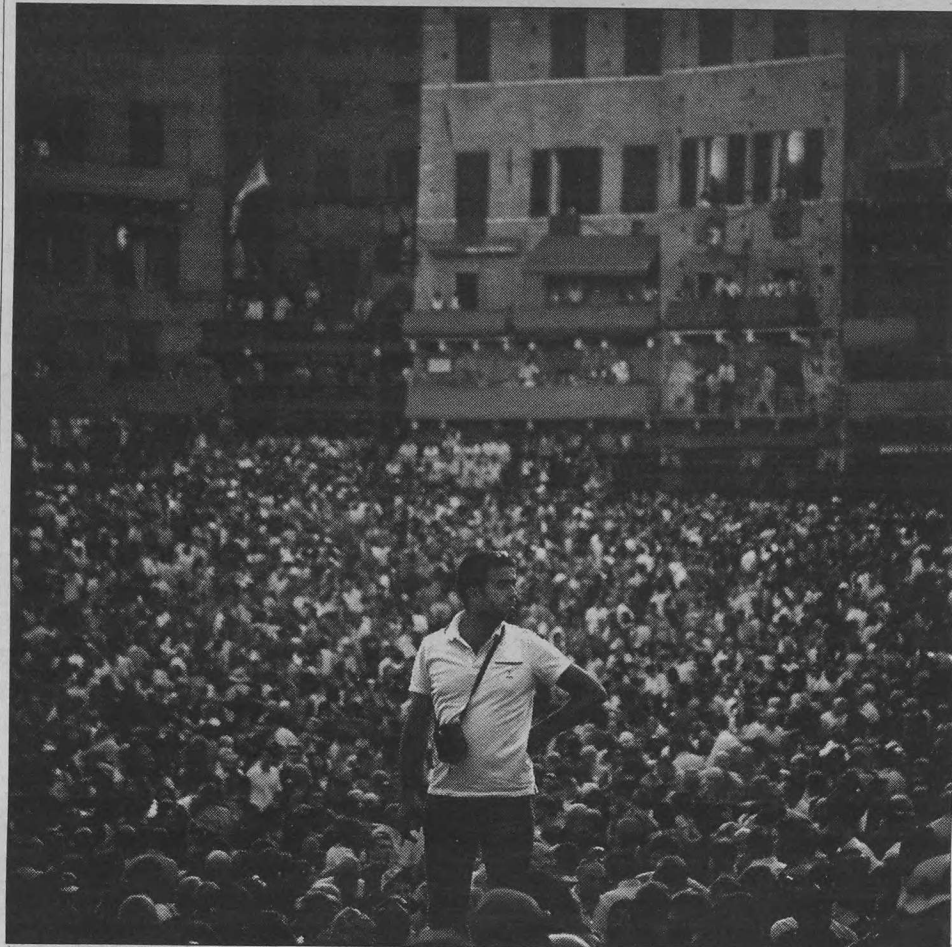
"It's a good way to get a bunch of people together since most of them are usually online anyway," Morrissey said.

Accounting sophomore Cristina Alonzo said she created a Facebook account about a year and a half ago and said she usually has Facebook open anywhere between six and seven hours a day.

"I don't think it interferes with the amount of time I spend with my friends," Alonzo said. "I haven't noticed any health changes, but sometimes my eyes get watery from staring at the screen for too long."

Questions, comments, concerns?
newstips@su-spectator.com

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campus voice

Hit & Run Accident

March 7, 4:00 p.m.

A student reported that while on a group outing in Olympia in a contracted rental van, the vehicle sustained damage. The student driver reported the damage occurred while the vehicle was unattended in a parking lot.

Disturbance

March 7, 11:50 p.m.

Public Safety and Housing and Residence Life responded to a report of a noise complaint in Campion. Housing contacted and identified all individuals involved.

Disturbance

March 8, 12:15 a.m.

Public Safety received a noise complaint from a local community member who stated there was excessive noise coming from a party at a rental house next door. The caller said some SU students were renting the residence. Public Safety observed 15-20 college aged students on the patio and sidewalk areas near the house. Public Safety advised the group of the noise complaint.

For a complete listing of public safety incidents check out our Web site at www.su-spectator.com

sudoku solution

4	7	1	6	9	5	2	8	3
9	5	6	2	3	8	1	4	7
2	3	8	7	4	1	9	6	5
7	2	9	8	5	3	6	1	4
6	8	4	1	7	2	3	5	9
5	1	3	9	6	4	7	2	8
8	9	7	5	1	6	4	3	2
1	4	5	3	2	9	8	7	6
3	6	2	4	8	7	5	9	1

What did you give up for Lent, and why?



Brynn Watanabe
Sophomore, Civil Engineering

"I gave up baked goods and ice cream. It was kind of for myself. I don't think Lent is a religious thing now, so much as to help people stop things they do a lot and maybe shouldn't."



Jessie Carbullido
Freshman, Premajor

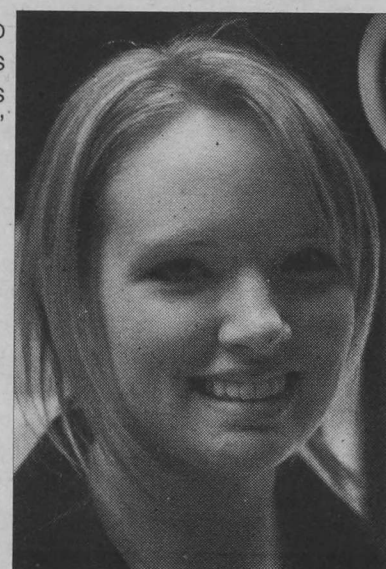
"I gave up red meat and chicken. It was for religious reasons. It's something I ate everyday, so I figured it would be a sacrifice."



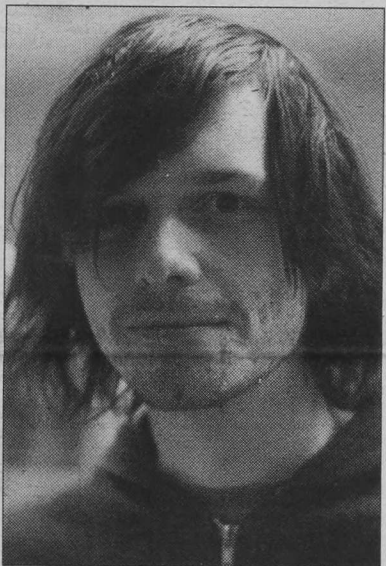
Stefania Urist
Freshman, Visual Arts

"I am not religious, so I didn't give anything up. But I think Lent is based on good intentions, so it's a good thing, I guess."

"I didn't give anything up. I really feel that giving up things should be a self-reflective sort of thing you do on your own. I think that it's just a bull**** excuse that people use to give up



Michelle Thomas
Freshman, Nursing



Max Cerami
Freshman, Architecture

Interviews by Elizabeth Dold and photos by Adam Kollgaard

Blog post of the week: Books better than Kindle

Frances Dinger
Volunteer Writer

Have you seen anyone around campus using Amazon's Kindle 2 recently? Yeah, me either. Released in February of this year, the Kindle 2 is probably the most useless and un-versatile device you're not spending your money on, and rightly so.

The Kindle 2's features include 240,000 downloadable books, magazines and journals as well as the ability to surf Wikipedia. Amazon boasts that the company is looking into releasing downloadable books that would be compatible with other digital devices, and an app is out on the iPhone App Store that lets you do just that. This begs the question: Why would anyone pay more than \$350 for the Kindle 2? It's an almost single task device. The new version can in fact play music

but can still only display text-centric Web sites. With less money you can buy an iPod Touch on which you can play games, listen to music, surf the web, calculate tips in a restaurant and also download books for a price well under \$300.

I happen to be a bit of a literary snob and for the most part believe in the publishing industry [...]

I consider myself to be somewhat of an environmentalist and can acknowledge the Kindle's sustainability factor, but I also have a passionate love for fine paper products. I love the smell of books, new and old, and have

very poor impulse control when in stationary stores. The Kindle 2 boasts "16 shades of gray" to give the most authentic book-y feel possible! This, to me, is like the Sweet and Lo of the literary world. No paper, but here, this is the best substitute we can come up with. Also, I happen to be a bit of a literary snob and for the most part believe in the publishing industry as a necessary roadblock to keep a certain amount of smut and teen-aged fan fantasies out of our bookstores. Amazon has said that they "hope that the Kindle becomes the iPod of the literary world, challenging the printed book." Downloadable books have the potential to remove the middleman, making self-publishing even easier and opening the literary floodgates to all sorts of refuse.

But the disadvantages of the Kindle don't end there. This

device takes all the fun out of lending out good books, as it would require you to lend your entire library. The keyboard is a bit awkward and makes adding notes to the margins of the digital pages a bit like texting and the "open to random page" feature is not nearly as satisfying as letting a familiar book just fall open in your lap.

The Kindle 2 costs \$359 and boasts an average low price of \$9.99 per book download.

The advantages? Well, middle-aged women can read "Twilight" in airports and sip Starbucks while disguised by the sleek design of

the device, receiving looks of envy instead of snarky giggles and pre-judgment. Along the same lines with airports, packing for extended vacations where reading multiple novels may be a possibility becomes easier if a person only has to pack a device only slightly larger than an iPod rather than making room for several tomes. When it comes down to it, the Kindle 2 costs \$359 and boasts an average low price of \$9.99 per book download. As a journalism/English major I don't exactly have the skill or desire to calculate just how many books a person would have to download onto her own personal Kindle before the savings would justify the original cost of the device. But I think I'm just going to stick with used bookstores for now.

Frances can be reached at dingerf@seattleu.edu

spectator recommends

Thursday March 12

The Broadway Rejects Improv Comedy
Pigott Auditorium
8 p.m.

Friday March 13

Seattle U Choirs' A Celebration of Sacred Music
St. Joseph Church, \$7 students
8 p.m.

Saturday March 14

Seattle Slam quad rugby vs. Northridge Knights
Connolly Center
10:30 a.m.

Women's Softball vs. Concordia doubleheader
Logan Field
11 a.m.

Watch eight teams battle it out as part of this three-day national qualifier tournament

Sunday March 15

Quad Rugby Pacific Section Tournament Championship
Connolly Center
1:30 p.m.

Seattle U Choirs' A Celebration of Sacred Music
St. Joseph Church, \$7 students
2 p.m.

Monday March 16

Blue Scholars with Common Market, Macklemore and The Physics
Neumos, \$15 advance, all ages
8 p.m.

SEAC Pancake Feed
Student Center LeRoux Room,
\$4
9 p.m.

Tuesday March 17

St. Patrick's Day
Plants And Animals, Hypatia Lake
Nectar Lounge, \$10, 21 and older
9 p.m.

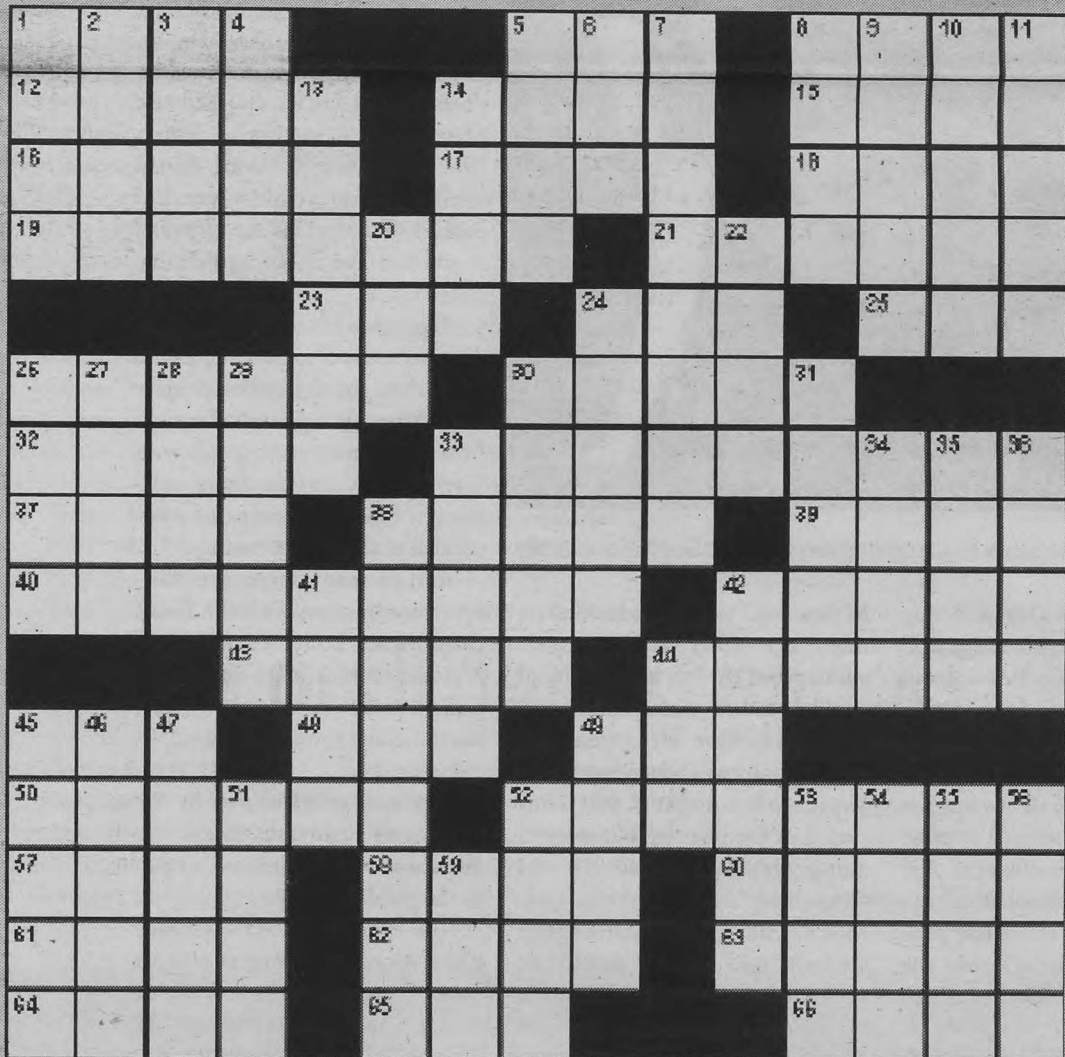
Wednesday March 18

The People's Republic of Komey: Laff Hole stand-up comedy
Chop Suey, \$7, 21 and older
9 p.m.

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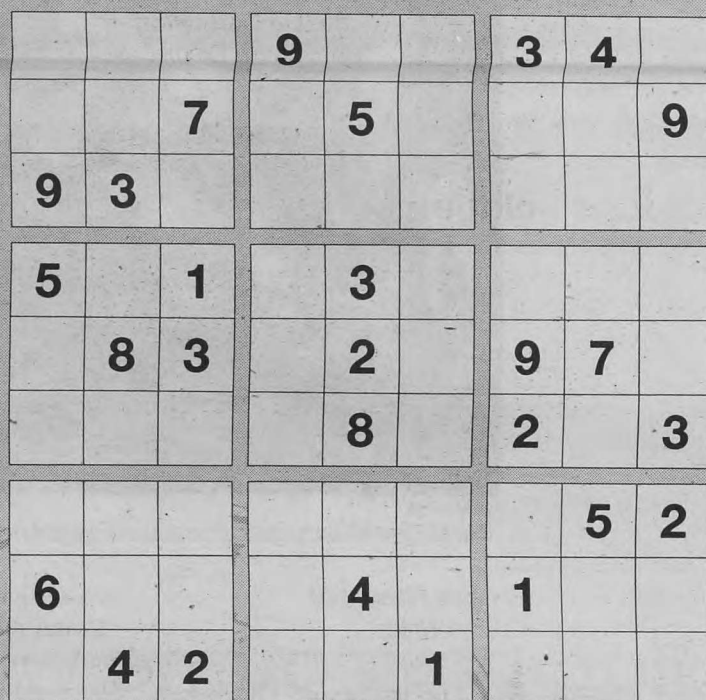
Across

1. Northern arm of the Black Sea
5. Doctors' org.
8. Barbershop request
12. On the up-and-up, briefly
14. Grad
15. Primo
16. Friendly
17. Amusement!
18. "___ you dare!"
19. Railway ties
21. Perfectly
23. 401 (k) alternative

24. 17th letter of the Greek alphabet
25. Decade divs
26. Wide-mouthed bottle
30. Decline
32. Prolonged pain
33. Throbbing
37. Tidy, withouth fault
38. Constructed
39. ___ Little Tenderness
40. Jurisdiction of an admiral
42. Rips
43. Swearword
44. British island

45. Summer drink
48. Fury
49. Give one star, say
50. Greek goddess of the moon
52. Nourishes
57. Diving duck
58. Exactly
60. Delight
61. Baseball team
62. Ninny
63. Coup ___
64. Commotion
65. Mischievous person

sudoku



66. I could ___ horse!

Down

1. Swiss peaks
2. Fervor
3. Look at lustfully
4. Objectionable
5. ___, poor Yorrick
6. Silent
7. Purple quartz
8. I did it!
9. Like tubers
10. Type of sanctum
11. Doles (out)
13. Exemplify
14. Taj Mahal site
20. Before
22. The last Mrs. Chaplin
24. Inspire anew
26. Scene of first miracle
27. Old
28. Wander
29. Caper

30. Connected series of rooms
31. Brown-furred aquatic carnivorous mammal
33. It's often taken after exercise
34. Some nest eggs
35. Harp relative
36. New Orleans is The Big ___
38. Hair clasp
41. Undoing
42. Shaped like the Big Top
44. Glass container
45. Orgs.
46. Relinquish
47. Nicholas Gage book
49. Golf stroke
51. Pitcher
52. Unaware one
53. Peter Fonda title role
54. Outer edge
55. Coup d'___
56. Bristle
59. Nocturnal bird

THE SOUND OF SILENCE

Graphic by Carey Smith

Vagina Monologues makes a comeback



Clara Ganey

The Spectator

The Vagina Monologues opened in Pigott Auditorium for the first time in three years at Seattle University.

Cody Shepherd
Staff Writer

The last time "The Vagina Monologues" was shown at Seattle University was 2006. Now, after a three-year hiatus, Seattle U students have come together again to stage the production. The play ran March 6, 7 and 8 in the Pigott Auditorium and was supported by involvement from Seattle U's Society of Feminists, SEAC and the Educational Programs Fund.

"The Vagina Monologues" is an episodic play written in 1998 by Eve Ensler, the founder of the women's rights organization V-Day. The script draws from a continuing series of interviews given to Ensler by women about their bodies and sexuality. New scenes are added to the play every year, utilizing humor, sadness, violence, perhaps even hubris, to focus on the female sexual organ as both a tool of female empowerment and as a locus of trauma and abuse.

The Seattle U production was permitted by the V-Day College Initiative, a program that,

according to the V-Day Web site, "invites members of college and university communities around the world to present benefit productions of select artistic works on their campuses annually...to raise awareness about violence against women and girls as well as raise money for local beneficiaries that are working to end violence."

Student motivation has provided the impetus to bring the production back to Seattle U.

The intention of the play was to provide information about kinds of violence perpetrated against women, and to contribute to an ongoing dialogue about censored or taboo subjects related to sexuality says Stephanie Malinowski, junior English and women's studies major, and president of the Society of Feminists. As such, the ushers, ticket sales people, graphic design team, tech crew, 16 cast members, four producers and three directors involved in the show were all Seattle U students.

"If one person decided to make service a more integral part of their life after attending the show,"

Malinowski says, "or decided to make the effort to learn more about what they as an individual could do to help end gendered violence, I will have felt successful."

The campus production of "The Vagina Monologues" was conceived in October by Malinowski along with Kenna Kettrick and Cozy Josephson. Kettrick, a senior drama, history and English student, said they all wanted to see more student-produced theater on campus, and settled on "The Vagina Monologues" because of its recent absence. Kettrick says they brought the play back in hopes it would become a yearly tradition at Seattle U.

Throughout its 11 years of existence, during which it has won The Village Voice's Obie Award as well as helped to raise more than \$50 million for women's anti-violence groups, the play has garnered perhaps as much criticism as support. It has been attacked for its depiction of sex, masturbation, rape and lesbian relationships by social conservative groups.

But it has been criticized by

feminist and postcolonial critics as well. Betty Dodson, for example, a New York-based feminist artist and sex educator, has taken public issue with the play's apparent anti-male bias—Dodson claims the play laments rape of women by men but depicts statutory rape of a young girl by an older woman as a pleasant experience. Similarly, postcolonial critics claimed the play creates a setting in which "the experience of 'Third World women' is deployed in a way that enables and sustains the Western woman as the norm and center of reference."

Regardless of criticism, the production seemed to be a success.

"I thought the entire project went extremely well," says Kettrick. "The sheer amount of people who turned out...was amazing, and showed how important this project still is to the community."

And in many ways, the project's coordination with the Break the Silence conference March 7 seems to indicate a continued public concern over violence, particularly toward women, in today's culture.

Also sponsored in part by the Society of Feminists, Break the Silence was an all-day event open to the public.

The events may have seemed like a coordinated outcry against some kind of recent trauma or violence in the community, but Malinowski says that was not the case.

"I just think that it's all inter-related," she says. "We need not a specific event to remember the importance [of issues of violence against women]. These are conversations we should be involved in frequently."

Kettrick echoes this sentiment.

"It's not an issue that's going away," she says. "So it is still pertinent to talk about."

Cody can be reached at sheper2@seattleu.edu

Domestic violence victims struggle for support

Jessica Van Gilder
Managing Editor

Though a university advisory board renews the Code of Student Conduct process annually, students who have been through the process for situations involving sexual assault or domestic abuse cases say the system falls far short of adequate.

After filing a report with Public Safety regarding domestic dispute with a fellow student, Kelsey Kovach, a junior strategic communications major, found herself blindly navigating the university's Conduct system. Not only was Kovach unsure of what to do or who to speak with, once she began the process she says little outreach followed.

"My dissatisfaction really stemmed from the fact that I was really in it alone," Kovach says.

Kovach says there was an initial and immediate outreach from Public Safety and the resident assistants on her floor when the report was filed, but follow-up support from university staff, even when it was sought, was nearly nonexistent.

"There was lack thereof [of outreach], that was the problem," Kovach says. "... Until my parents got involved there wasn't a whole lot from anyone at the university. No 'here's the resources for you.' Nothing."

However, Kovach says Dominique Maryanski, a Crime Against Persons responder for Public Safety, was an exception to the norm, and if it wasn't for Maryanski, she would have had no guidance in her situation.

Maryanski provides students information concerning their available options when they file a report involving domestic and relationship violence or sexual assault.

Ten incidents of domestic/relationship violence have been reported since 2005, with one incident reported in 2008. Three incidents were reported in 2007, 2006 and 2005. Two acquaintance sexual assault incidents were filed each year since 2005 until 2008, for a total of eight reports.

According to director of Public Safety Mike Sletten, the department offers a three-tier response to victims: immediate medical and health support, counseling and

personal safety and investigation.

"We work with students to inform them right away of all the choices available to them—medical, counseling, safety and protection, [or the] university code of conduct report filing and criminal report filing," Sletten says. "We assist them in making a personal

The results of the third hearing resulted in a smaller punishment than the first, but Davis says the third hearing should not have happened at all.

In the Student Code of Conduct at the end of Section 5.2: Steps in the Student Conduct Process, the section concludes with the fol-

It was me begging and screaming and pleading for someone to talk to me. I had to reach out to them and fight to get an appointment with them. It was very difficult to get in touch with them.

Kelsey Kovach

Junior, Strategic Communications Major

protection plan."

Though Public Safety can direct students once they file a report, students found the post-report procedures frustrating, and the university inaccessible.

"The school was not helpful," says Nick Davis, who had an acquaintance sexual assault report filed against him. "I felt like they just said 'Here's what's happening, fend for yourself and good luck.' If there was a more professional and scripted way that it was handled that would be good because you'd know what was going on, whereas I was being thrown around from person to person."

According to Davis, sophomore math and humanities major, the Student Code of Conduct was violated by the university when a third hearing was granted after his appeal of the first hearing was approved. Davis appealed the decisions of the first hearing on the basis that the hearing was unbalanced and unfair. In the appeal, the charges were dismissed and about a month later Davis says he received an e-mail informing him he had to go to a third hearing.

"Basically [it] was 'if we don't do anything about this we're going to have to deal with this more and we don't want to so we'll just punish you,'" Davis says. According to Davis, the university needed a way to relieve the pressure it felt from the other student in the incident who was dissatisfied with the appeal's approval.

lowing line: "All appeal decisions under Section 5.2 of the Code of Student Conduct are final."

"I definitely feel like they were trying to cover their tail," Davis says.

When questioned about students' claims that the university did not provide adequate support or resources, assistant vice president and dean of student Jacob Diaz says he could not confirm or dispute the accusations due to confidentiality agreements. But

If a student is ever dissatisfied, I'm open to hearing feedback and listening. I'm not interested in shutting down the conversation [...]

Jacob Diaz

Assistant Vice President and Dean of Students

Diaz insists his door is open to student and faculty feedback on the Conduct process.

"If a student is ever dissatisfied I'm open to hearing feedback and listening. I'm not interested in shutting down the conversation ... We're here to listen; it's important we listen."

Diaz also notes the Conduct process is not static but a system open to change.

"It is important we are listening

to students' perspective on how they've experienced the university's process and really look honestly back at our process to see what we can do to make it better," Diaz says.

After her experience, Kovach researched other universities conduct systems and found many universities, including Gonzaga University and the University of Washington, have a Sexual Assault Response Team or a victim's response team. According to Sletten, Public Safety operates parallel to SART principals.

The SART Web page at Gonzaga says "the role of Gonzaga's SART First Responder is to support and guide you through the campus system and assist you with resources if you experienced sexual assault and/or relationship violence."

This type of structured resource is what the university lacks, according to Kovach.

When Kovach proactively tried to engage Student Development in a conversation about the situation, the line of communication fell flat.

"It was me begging and screaming and pleading for someone to talk to me," Kovach says. "I had to reach out to them and fight to get an appointment with them."

Not until Kovach's parents became involved did the university

where I was stood up," says the student. "I would not hear back from these people for weeks on end; it was very frustrating."

The student also questioned the Code of Conduct system's infrastructure, calling it biased and inefficient.

"I do feel if there was a separate entity for dealing with these conflicts that would be better," she says. "I can just imagine how much better the process would have been and a lot easier if I didn't have to juggle so many people—people who pretend to care, but don't really because they put the university's interest first."

Though Diaz says he could not speak to specific cases, he notes this year the university began looking at different options for a SART-based infrastructure.

"From what I've experienced, we have staff in place that are present and available to support students," Diaz says. "But we could continue to do more around prevention education and advancing ourselves toward a SART type of team."

In regards to Gonzaga's program, Diaz says, "we could stand to learn how they implement it. I think it's a great idea."

For Kovach, who presented research on other universities' victim response teams to Student Development, the university needs to reassess its Conduct system and the resources in place to support students in these situations before a student is treated worse than she says she was.

"I know I'm not the only one who's been treated this way, which was the lack of treatment, the lack of acknowledgment," she says. "The university does not have the infrastructure in place to help these victims and so they turn a blind eye, they really do."

But, as Diaz points out, potential resources available to students are cut off if students do not file a report.

"When there's an incident where any student feels threatened, I would say please report it to Public Safety," Diaz says. "That's a big help for us; it gets the incident documented, and it gets the students involved in receiving support that can help them."

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Clara Ganey

The Spectator

The Vagina Monologues is a composition short prose that aims to educate viewers on the violence perpetrated against women and encourages open dialogue about sexuality.

entertainment

'Intolerant' students seek eating alternatives

Katie Farden
Senior Staff Writer

The clock strikes noon at C-Street and hoards of hungry students beeline for the sandwich station. Clasp trays, their mouths water for thick fluffy slices of sourdough, wheat and multigrain bread. Junior nursing major Rachel Yorkston, however, is unlikely to be spotted amid this crowd.

At C-Street, you can get [gluten-free] stuff, but you never really know for sure.

Rachel Yorkston
Junior, Nursing Major

Yorkston is one of several Seattle U students who have celiac disease, or gluten intolerance. Celiac disease is a genetic disease that affects approximately one in 133 Americans.

Found in wheat, rye and barley, gluten is a common protein most students at Seattle U ingest daily. When individuals with celiac disease eat gluten, however, the protein prevents their bodies' small intestine from absorbing nutrients from food passing through their digestive systems.

Yorkston's condition prevents her from eating any wheat-based product including most breads, bagels and rolls. Snacks made with flour and many dry cereals are also off limits. Sandwich bread is out of the question.

"Sometimes I really want sourdough, I could kill for good sandwich bread," says Yorkston, who switched to a gluten-free diet after a blood test revealed she had celiac disease in 2005.

Upon cutting wheat products out of her diet, Yorkston says she saw some significant improvements in her health.

"I noticed I stopped getting sick," she says. "And my stomach felt a lot better."

Michael Kaemingk, a freshman economics and theology major, was diagnosed with celiac disease halfway through his junior year of high school. He says he was surprised at how healthy he felt after eliminating gluten from his diet.

"When I went on a totally gluten-free diet, I had a lot more energy," he says. "In high school I always felt like I had to take a nap; now naps have moved from a necessity to a luxury."

Terri Brownlee, regional director of nutrition at Bon Appétit, says because the disease's symptoms are so varied, it is often challenging for doctors to diagnose celiac disease.

Symptoms of the disease range from gastrointestinal pain to itchy skin. Cramping, bloating, diarrhea and nausea are other possible

indicators of the disease, Brownlee adds.

Yorkston said before being diagnosed with celiac disease, she had not thought to attribute her frequent stomach discomfort to a gluten intolerance.

"I didn't even realize how I was feeling wasn't normal," she says, "I had always thought it was just nerves or what not."

In her first year living on campus at Seattle U, Yorkston found it difficult to maintain a gluten-free diet.

"It was really hard," she says. "At C-Street, you can get [gluten-free] stuff, but you never really know for sure. Living in the dorms it's really hard because you can't cook your own meals."

After a year of living in Seattle U's residence halls, Yorkston moved off campus. She now uses rice flour and tapioca or potato starches to bake her own gluten-free breads.

Julia Miller, junior biology major, does not have celiac disease. She is sensitive to gluten, however, and like Yorkston, says she often finds her meal options at C-Street somewhat limited.

"The East Wind always has rice which is really nice," she says. "It seems that the things I can actually eat seem pretty repetitive though."

Kaemingk says he had not encountered difficulties maintaining a gluten-free diet at Seattle U.

"Here, it isn't hard at all," he says. "One of my favorite foods is actually the gluten-free pasta they have right in C-Street."

Buzz Hofford, Bon Appétit's director, says most Seattle U students with gluten intolerance are skilled at discerning what foods they should avoid eating.

"Typically people who have the condition are well informed about it," Hofford says. "They're pretty savvy about what they cannot have."

He says flour is used as a thickener in many foods—like soups, sauces and spreads—that some consumers might not normally expect to contain gluten.

"It's when flour has been used in the cooking process, and it's not necessarily obvious, that people need to be especially careful," he says.

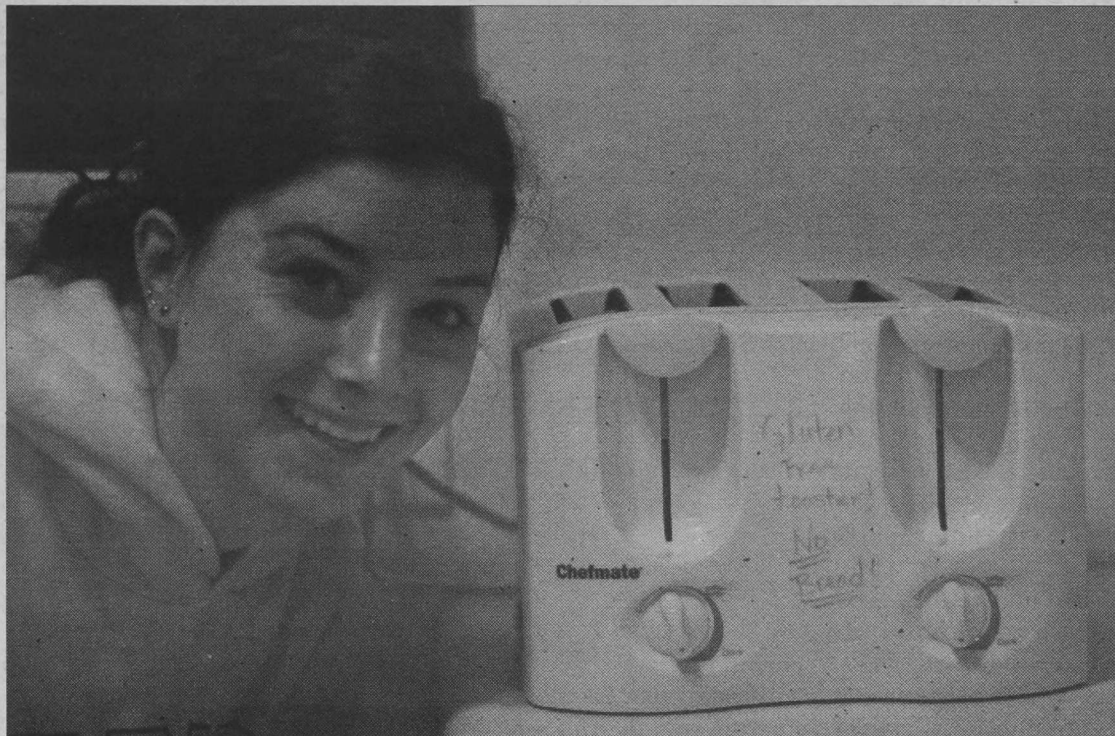
Hofford says Bon Appétit takes special precautions to prevent wheat-based foods from cross contaminating gluten-free products.

"It's all about making sure our staff and our customers know what items have wheat in them," Hofford says.

Still, he says, keeping flour away from gluten-free foods in certain kitchens can prove difficult.

"It can be tricky in places like the Bistro," he says. "There is a lot of dough being processed continually. It is virtually impossible to make sure no flour has contaminated anything through the air."

Hofford says Bon Appétit employees attend two meetings each week focused on Food Assurance Certification Training, or FACT.



Adam Kollgaard

The Spectator

Since junior nursing major Rachel Yorkston cannot buy most breads sold at grocery stores, she makes her own gluten-free varieties. To stay healthy, she uses a "bread-free" toaster to prevent contamination.

Among other things, FACT educates Bon Appétit employees about cross-contamination risks, Hofford says.

Hofford adds Bon Appétit is generally able to offer an array of wheat-alternatives to students with celiac disease.

"We can provide a variety of foods that people with celiac [disease] need," he says. "We offer to meet individually with these students and find out what their dietary preferences are."

Kaemingk, who met with Hofford at the beginning of the school year to discuss his diet, says he felt well supported by Bon Appétit.

"The staff at Bon App has been very open to whatever I've proposed," he says.

Bon Appétit currently serves gluten-free pasta in the Bistro and C-Street. Hofford says he encourages students to fill out comment cards located next to registers and submit feedback to Bon Appétit via

e-comment cards on the company's Web site.

Kaemingk doubted a larger university would be able to accommodate his special dietary needs as well.

"I couldn't imagine going to a school like UW or WSU, where they don't have people who can pay attention to the needs of small minorities," he says.

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All study visits will take place at the University of Washington, Hall Health Primary Care Center Women's Clinic.

Meat-free club eats, thinks and acts green

Taylor Olson
Staff Writer

When a group of students started the V.E.G. Club fall quarter of 2008, the members hoped to come up with words to fit the acronym. As of now, they're still working on the wordless acronym.

Joe Clark, sophomore physics and philosophy major and one of the founding members of the club, says that while the name is quirky, it works.

Clark was surprised to find out there wasn't already a vegetarian club on Seattle University's campus. He and a group of orientation advisers had the idea to get the club started.

Andrew Fontana, junior environmental studies major, was one of the other founding members. He says a group of orientation advisers was on a retreat and sat at a 'vegetarian' table at dinner. The group enjoyed each other's company and talking about the different reasons they had decided to be vegetarians.

The club's presence on campus helps raise vegetarian awareness.

"We wanted to have a fun group of people to hang out and cook good food with," Clark says.

Fontana says the club hopes to spread the many different reasons people chose to be vegetarian.

"It's fun to talk about," Fontana says. "It brings people together."

Clark says the club has been on somewhat of a hiatus this quarter due to the members' busy schedules. In its first quarter in existence, most of the activities were focused on promoting the club. The group intends to start up again next quarter.

Clark approached Jason Wirth, associate professor of philosophy, to be the club's faculty adviser because he had him for a philosophy class and knew he was a vegetarian.

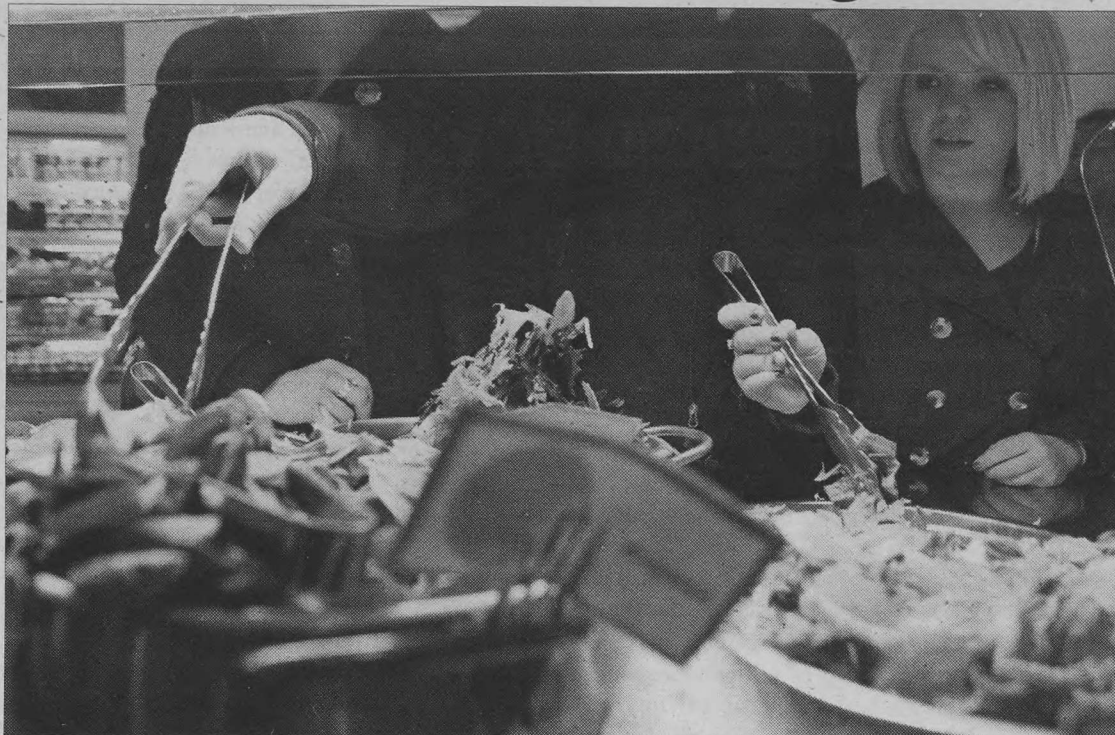
Wirth says the V.E.G. Club is important to have on Seattle U's campus to raise awareness about vegetarianism.

"[It] raises important questions on behalf of the Seattle University community," Wirth says. "And offers support to club members to exchange ideas, enter into critical dialogue and contribute to the University's commitment to social justice."

Dan Dombrowski, philosophy professor, is another faculty adviser to the club. He says college students are living in a time when people are calling into question the claim that only human beings have rights.

Clark says the V.E.G. Club has about 15 members who regularly attend the organization's activities. The club's members include vegetarians, vegans and even a few meat-eaters. However, all of the meals the club makes are "veg-friendly."

For Thanksgiving, the club cooked dinner in the Xavier basement. Clark says everyone brought supplies for the vegetarian feast.



Clara Ganey

The Spectator

Though the V.E.G. club is currently on hiatus, its 15 members intend to regroup for spring quarter. The club focuses on raising awareness for animal rights, and often cooks vegetarian and vegan meals together.

"We cooked delicious food," Clark says. "It was glorious."

Additionally, the club has a few members with food allergies. Clark says the club accommodates accordingly for these members.

Clark has been a vegetarian since he gave up meat for Lent three years ago. He said it felt so good not eating meat that he decided to stick with it.

This year for Lent, Clark decided to go vegan.

"I'm enjoying it so far," Clark says. "It feels really good."

Fontana has been a vegetarian since he came to college. He doesn't

agree with the workings of the factory farming industry. Fontana is an environmental studies major and in his time at Seattle U, he's had opportunities to explore other aspects of vegetarianism.

"I've taken environmental philosophy, and we've talked about different ethical implications of eating meat," Fontana says. "I'm not sure if I'd even eat meat if I raised it myself."

Fontana says being a vegetarian is easier than people think. He said especially in Seattle, it's easier to find alternatives for meat. For anyone considering

being vegetarian, Fontana suggests giving it a try.

Dombrowski says the V.E.G. Club is necessary for an academic institution because it forces people to defend their views that only humans have rights. He says the fact of the matter is animals also have central nervous systems and therefore can experience pain.

"It keeps the issue alive," Dombrowski says. "The main reason I'm involved is the notion of rights."

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Freegan findings reduce waste, stock refrigerators



Joshua Lynch

The Spectator

A practitioner of freeganism, Paul Brown digs through other people's trash to acquire life's necessities, which can range from pinto beans to frosted cakes to flowers for his girlfriend on Valentine's Day.

Cover

Freegans choose to opt out of what they see as a wasteful and unethical economic system, according to Freegan.info, a Web site about freegans hosted by the Wetlands Activism Collective in New York City. Freegans focus on reducing their own waste in any way possible, from hitchhiking to dumpster diving.

"There are a variety of reasons," says Brown of why he's a freegan.

"Mostly environmental reasons and thinking about how food is produced. Usually either people or animals are exploited, and there's environmental damage done, too."

Brown started dumpster diving this summer. When he moved into his home, he found that the previous tenants had left plenty of food behind. He started eating for free, and when the supply ran out "I just started diving," he says.

"But I had been thinking about dumpster diving for awhile," he adds.

Now Brown goes once or twice a week to dumpsters that frequently have edible food. He goes late at night to avoid getting caught in the businesses' alleys; otherwise, the dumpsters might be locked when he returns. He made an exception the day before Valentine's Day, risking getting caught to dumpster dive some flowers for his girlfriend.

Brown says it averages out to less than an hour a day searching for food. When he's busy, his girlfriend uses her meal plan to buy him food at C-Street. He frequently comes home with bread and lots of bagels, and usually there are some vegetables to be found. His best discovery ever, he says, was a 10-pound bag of rice.

And the grossest thing he's ever found in a dumpster while searching for food?

Raw, spoiled meat and cat litter rank at the top.

"Restaurant dumpsters are usually awful," he says. "It's like a bunch of food mixed together. It's pretty gross."

Working in the restaurant business is part of the reason why junior creative writing major Matt Hitchman dumpster dives when he has time. He says the waste he saw while working at restaurants was appalling. Hitchman, who identifies himself as a vegan but not a freegan, started dumpster diving when he was a sophomore in high school, though only for furniture and other discarded material possessions.

Like Brown, Hitchman also began dumpster diving for food this summer. He went without paying for groceries for a few months. Because of his busy schedule during the school year, Hitchman says he usually goes dumpster diving twice a month now but considers

it "a privilege" not everyone has the time to do.

Regardless, Hitchman doesn't tell too many people about his dumpster diving.

"I usually don't bring it up. I don't think too many people know," he says.

"My dad doesn't know. I didn't tell him. My mom is kind of nervous about it. She was thinking she should send me more money for food."

Both Brown and Hitchman share their "dumpstered" food, as they sometimes call it, with their roommates. Sometimes their roommates come along to dive.

On a recent late Monday night, Brown returned to his home, the university-owned Kolvenbach Community, and left a note on a fridge-mounted whiteboard.

"Please enjoy some dumpstered muffins," he wrote. Brown says one day he hopes to live in a community that grows most of its food.

Until then, he says, "I feel like I can live pretty frugally with diving and things."

But there are pleasures to the lifestyle. Earlier in the night Brown found a relatively intact chocolate cake with white icing.

"Ummm, a midnight snack," Brown said, pausing for a bite. "This is reeeal good."

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Orenda Fink talks pseudonyms, career suicide



Photo courtesy Saddle Creek Records

Orenda Fink is a Georgia native and a long-time member in the Omaha music scene. She currently lives with her husband in Los Angeles.

Matthew Martell
Entertainment Editor

Orenda Fink is a prolific, relentless masochist. In her 15-year career as a musician, she's released almost a dozen records under five different monikers, relocated to three different major music scenes across the United States, toured the country countless times and smoked far too many cigarettes.

In spite of all this, Fink still possesses one of the most beautiful voices in indie music, and though she certainly has made the rounds as a musician, her career has been more or less overlooked. Her first two bands—Little Red Rocket and Azure Ray—found her playing alongside longtime friend and

fellow musical-lifer Maria Taylor and living in Athens, Geo. and Omaha, Neb. respectively.

Since starting Azure Ray in the mid '90s, Orenda Fink has been in four different bands.

Since the dissolution of Little Red Rocket, all of Fink's releases have been on Omaha's own Saddle Creek records, and though she currently resides in Los Angeles with her husband Todd Fink (who is also the lead singer of ex-Saddle Creek

group the Faint); her love for the label lies in its sense of community.

"I love [the family feel of Saddle Creek], and I think it's a necessity for me," Fink told *The Spectator* in an interview. "But it doesn't necessarily have to do with the record label. I've always been in big music communities. It's just something that has always helped me and worked for me."

Since Azure Ray went on hiatus in 2004, Orenda has released three different LPs—one solo, one with the now-defunct band Art In Manila; and the latest as O+S, a collaboration between herself and long-time friend Cedric LeMoine (of Remy Zero). Her constant fluctuation between musical identities has likely prevented her from achieving any lasting recognition, and she acknowledges the fact, calling her constant name changes a way of "completely sabotaging" her musical career.

But Fink also feels the various monikers she's assumed in the last decade have helped her diversify her songwriting and come into her own as a musician. She described the creation of Art In Manila as a longing to be surrounded by other musicians again.

"After I did the solo record, I felt like I really missed the vibe of working with other people, which is all I'd ever done up to that point," Fink said. "That's why I wanted to start Art In Manila."

As for O+S, Fink and LeMoine

(aka Scalpelist, hence the "S") created the project as a means of collaborating together after 15 years spent as friends and admirers of each others' musical careers.

[The record] doesn't sound like what you think of generally as loop driven music [...]

Orenda Fink
Musician

"I had never worked with Cedric [where we wrote songs together] before," Fink said. "We didn't know how if it was going to work, but we ended up working very well together and were very inspired by each other."

In contrast to most of Fink's previous work, which largely showcased folk and pop arrangements laid beneath her angelic voice, O+S found LeMoine and Fink piecing together songs by combining traditional songwriting methods with electronic, loop-based production. Fink said the process of combining loop-based music with live recording felt like creating a musical quilt.

"I did a lot of field recordings [in preparing for the record]," Fink said. "Cedric would go through the

recordings and make loops, and then I'd go over those loops and write lyrics to fit them."

But in contrast to loop-based records like Panda Bear's "Person Pitch" or DJ Shadow's "Endtroducing..." O+S's eponymous debut hardly feels electronic. Instead, the record's songs take on a childlike simplicity, as Fink's voice wafts over ambient noises and simple guitar progressions like a breeze across a prairie.

"[The record] doesn't sound like what you think of generally as loop driven music because all those loops are organic in a way," Fink said. "They're essentially untreated, just looped."

O+S will be performing their inaugural show in Seattle at the Sunset Tavern March 11. But rather than simply playing a sampler and a guitar for the crowd, LeMoine and Fink will be backed by five friends, and the songs on "O+S" will be orchestrated for a seven-piece band.

Though her tour with O+S has just begun, Fink already has plans for future musical projects.

"I think what I'd like to do is have O+S, and I think I'm going to have other solo records as well," Fink said. "And there will hopefully be another Azure Ray record too ... but I'm going to stop changing my name."

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Artist-in-Residence teaches students to pull strings

Eric Gordon
Staff Writer

Artist-in-Residence Brian Kooser brought a slightly unorthodox class to the student body this quarter when he began teaching a course focused on the art of puppetry. And since his own puppet shows often feature irreverent humor and "graphic" puppet violence, Kooser's class placed few restrictions on its students.

For Katie Avery, senior creative writing major, the class looked like a good way to blend two subjects she loved.

"[The class] looked like a lot of fun," Avery said. "I thought it would be a good thing to do: I could mix my writing with art."

But Kooser's class wasn't just limited to the construction of the puppets—the students also performed with their creations.

"[Kooser] introduced a lot of different kind of puppets at first, and we got to pick which one we wanted to do," Avery said. "We've done everything with the puppets—making the heads and the bodies, carving those out of wood and foam, costumed and painted them."

Bunraku puppetry, which is the style of puppetry the class worked with most, began in Japan in the 1600s. The puppets are characteristically controlled by people clad in black, as opposed to rod or wire controlled puppets, and vary in size but are usually around two to

four feet tall.

March 5 and 6, Kooser and some of his students held showcases of their creations in which they performed a variety of scenes, a few dramatic and a majority comedic.

"Performing in it, it was a lot of fun, and it was kind of crazy piecing it together in a couple of days," said Damian Peterson, senior drama major. "As a puppeteer it was fun to perform in front of people. It was good for Brian to get reactions from the audiences."

As for how Kooser got into the field, he claims he came into puppetry "completely sideways."

"I was working as a telephone solicitor, selling community service messages to businesses across the country, and I hated the work," Kooser said. "We were given these three-inch by five-inch cards for 'hot' leads and sheets of sticky backed address labels with potential clients and their phone numbers printed on them."

Out of a garbage can filled with bad and uninterested "hot leads," Kooser began to construct a human head, much like one would with papier-mâché.

"I began to carry on a conversation with our resident ex-hippy salesman using the head," Kooser said. "He talked to the head for several minutes before looking up to make a point and realized the person he was talking to out of the corner of his eye was actually made

of paper and address labels."

Another of his coworkers at his phone-soliciting job saw his work and encouraged him to contact Jean Enticknap, artistic director of Thistle Theatre. Within the span of four years, Kooser was hired as a puppeteer at Thistle, where he made all of the puppets for the theater while performing regularly.

And so far, Kooser has been subject to rave reviews by his students.

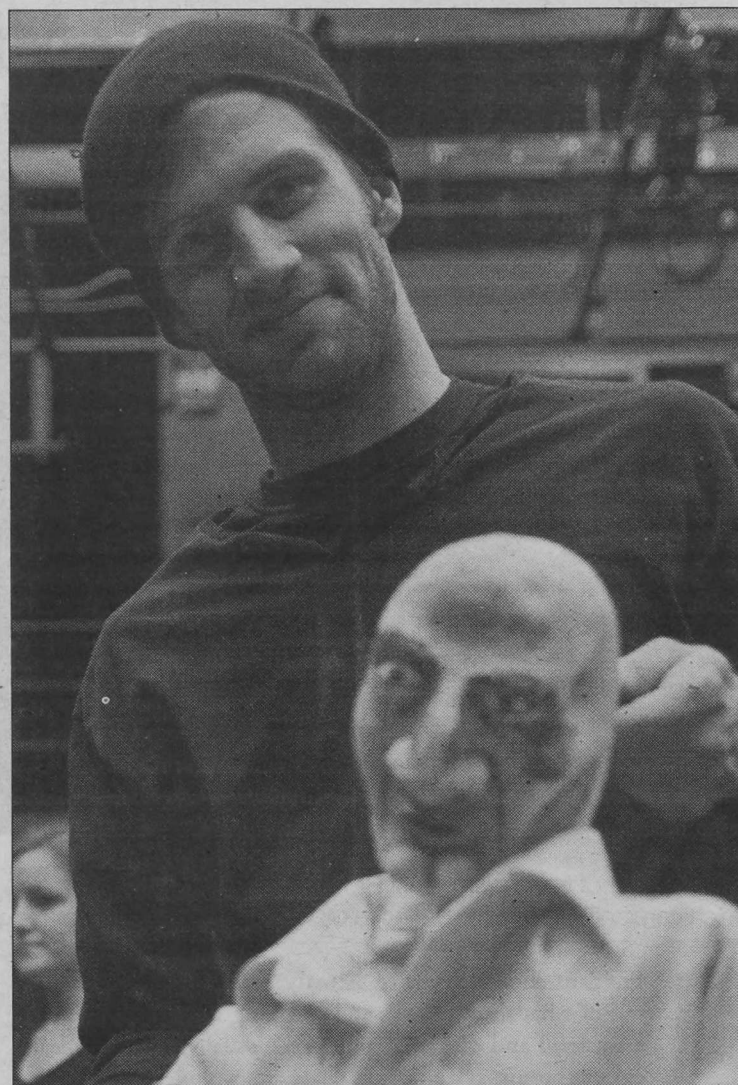
"He's really funny," said Kathleen Hyslop, junior psychology major. "He definitely gives us a lot of room to create what we want. He has a lot of knowledge and experience."

Kooser also has plans to put on a theatrical-length puppet show about the life of King Henry VIII, which he was inspired to do while reading "The Six Wives of Henry VIII" by Alison Weir.

"As I was reading, so much imagery came into my mind that by the end of it, I knew I had to do it as a puppet show," Kooser said. "The show will be visually stunning, horrific, violent, disrespectful and funny as hell."

Kooser also showcased a few scenes from his Henry-inspired show during the student presentation nights. The scenes addressed the deaths of more than one of King Henry's offspring and the king's infidelity to one of his wives.

"Bloody Henry" will likely open next September or October,



Clara Ganey

The Spectator

Damian Peterson, senior drama major, gets a new perspective on performing as he readies his puppet for Kooser's class presentations.

according to Kooser, and his students are eager with anticipation.

"I think ['Bloody Henry'] is going to be hilarious and really awesome," Avery said. "Especially with

all the different kinds of puppets that he's going to use."

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On the reel

Snyder's latest comic movie garners mixed reviews

'Watchmen' film stays true to graphic novel

Moore's opus fails on big screen

Liz Caval
Features Editor

While "Watchmen's" movie adaptation may have opened up to mixed reviews this past weekend, the respect paid to the graphic novel was superb and spot on. Some called it a piece of art while others ridiculed it for being too long and drawn out, but any fan of the well acclaimed graphic novel can take pride in this film rendition.

Any fan of the well
acclaimed graphic
novel can take pride
in this film rendition.

The film begins with flashbacks of the superheroes' histories together, and with one of the most controversial characters plummeting to his death, just like the graphic novel.

As Rorschach searches to find the killer, the story of these so-called superheroes develops, uncovering lives full of debauchery, murder and an incessant need for fame that often makes them seem less decent than even the "common man."

If one judges the film based on the comic book, one will find the film adaptation stayed true to the comic book in a flawless manner. The characters, such as Rorschach and Mollusk, were adapted for the screen with so much attention to detail it looked like the pages of Alan Moore's classic graphic novel had come to life.

Many of the scenes from the movie were perfect manifestations of the frames from the comics and the monologues from Rorschach's journal read line for line from the original.

The only difference between the film and the comic series was found in the extraction of The Black Freighter from the movie, but given that the film already approaches the three-hour mark, it is easy to understand why the change was made.

A combination of political, psychological and historical drama mixed with action scenes reminiscent of movies like "300" and "Sin City," "Watchmen" offers something for everyone.

From a philosophical point of view, the plot of "The Watchmen" tangles man with god, good with bad and truth with lie.

Graphically the film is

reminiscent of "300," another film by "Watchmen" director Zack Snyder. The clash of the aesthetic beauty of Mars in juxtaposition with the cruel, vulgar and blood-ridden streets of New York showcases not only the graphic talent of the film-makers but also Dave Gibbons, the original artist for the graphic novel.

The graphic beauty is sealed with a kiss of continuity, leaving the die-hard fan of the graphic novel pleasantly surprised by the accuracy of the costumes, characters, sets and plot.

The characters are stunningly reminiscent of the comic thanks to the film's cast. In particular, Jackie Earle Haley left audience members clapping with his impeccable rendition of Rorschach.

The only critique that can be made about the film is that with the erroneous amounts of violence, it becomes difficult to draw out the same philosophical and political themes Alan Moore intended with the comic "Watchmen;" the blood and gore can often be too distracting.

In the graphic novel, the violence is equally intense, but the difference is that when it plays out on the screen, it can leave some audience members reeling while others sinisterly chuckle. But all are unanimously distracted from the larger philosophical question.

What shouldn't be expected from this film is some depiction of real-life situations. Keep in mind it is a film about superheroes or vigilantes, which could explain why the violence and sexual content in the film is so over the top.

The film, like the
comic, follows
a complex and
convoluted storyline.

This film, like the comic, is smart and dark. It follows a complex and convoluted storyline. It takes the real world political conflicts of the past and present and places it in a fictional world where justice is subject to those who administer it. It exaggerates real-world experience and history in order to draw attention to the major themes—the loss of distinction between good and evil that humans cling so tightly to.

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Cody Shepherd
Staff Writer

"Watchmen" seems to be trying to convince its audience they ought to care about its plot and characters because the Cold War happened, dammit, and as a nation on the receiving end of comic book mythology they should appreciate that fact. But any movie that opens with Bob Dylan's "The Times They Are A-Changin'" accompanies a sex scene mid-way through with Leonard Cohen's version of "Hallelujah" and closes with the My Chemical Romance cover of "Desolation Row" has a lot more explaining to do than simply pointing to paranoia of nuclear war.

Those who have read the "Watchmen" comic book by Alan Moore and Dave Gibbons will probably like its movie iteration just a little bit more than those who haven't, if only because the movie will then be at least slightly intelligible. Zack Snyder, director of such illustrious remakes as "300" and "Dawn of the Dead" (2004), fails predictably in his attempt to pack 12 issues of comic book into two and a half hours of screen time. At no point during the movie is the audience told who the characters are, or why what they are doing should matter to us.

The movie does communicate the vague feeling that, had the viewer grown up in the 1970s as an avid comic book reader, they might be a little more engaged by the movie's plot and characters.

Nixon is still president in the movie's version of 1985. Some of the superheroes help win the Vietnam War. Their costumes vaguely recall aspects of early

Captain America, pre-Loeb and Sale Batman, Spider-Man, Nick Fury, Superman, Captain Marvel and many other comic book heroes in their earliest iterations.

The movie never describes, however, exactly what superpowers any character is supposed to have, or, as follows, what each particular character's mythos means to the audience.

Many of the film's problems are typical of comic book adaptations—poor characterization, confusing flashbacks and scene switches, bad costuming and muddled attempts to "update" the original comic. Snyder's "300" was more laughable than the bad Frank Miller comic, and his "Dawn of the Dead" remake commercialized a film that was built around a critique of commercialization.

Other directors have similarly failed: "Spider-Man 3" was a wash. "Constantine" made the mistake of casting Keanu Reeves. "Blade" abandoned the specifics of its comic's vampire mythos. "Daredevil" was completely unremarkable (like most of Affleck's acting career). "The Fantastic Four" was sexy but not much else. "Ghost Rider" featured a skyscraper as its most interesting villain.

The list is a long one. Yet despite its punctuality in falling victim to all the banal trappings of crappy Hollywood films, "Watchmen" still managed to maintain delusions of grandeur.

Get this: The film tries to reference its cinematic history in the same way that the comic references its graphic novel history. Jack Snyder is suddenly an art historian!

Explicit visual references to "Dr. Strangelove," "Apocalypse Now," "Metropolis" and other

political satires indicate Snyder believes he has a place alongside Kubrick and Coppola in the ranks of great political filmmakers. The audacity.

Alan Moore himself called it. "You get people saying, 'Oh, yes, 'Watchmen' is very cinematic,'" Moore told "Variety" magazine, "when actually it's not. It's almost the exact opposite of cinematic."

He also predicted the fundamental problem with film remakes of comic books.

"With a comic, you can take as much time as you want in absorbing that background detail, noticing little things that we might have planted there," Moore said in an interview with Entertainment Weekly. "You can also flip back a few pages relatively easily to see where a certain image connects with a line of dialogue from a few pages ago. But in a film, by the nature of the medium, you're being dragged through it at 24 frames per second."

Any writer creating an alternate reality automatically assumes a kind of "burden of proof," whereby the alternate reality must be made to matter to an audience, whether by clear analogy or sympathetic characters.

This is a shorter way of saying that a set of newly created superheroes, such as the ones in "Watchmen," who run around in a fictitious 1985 stealing each others' girlfriends, going to Mars for no apparent reason and killing midgets and commies, assume the "burden of not confusing and boring the hell out of everyone." Maybe Snyder did it for the laughs.

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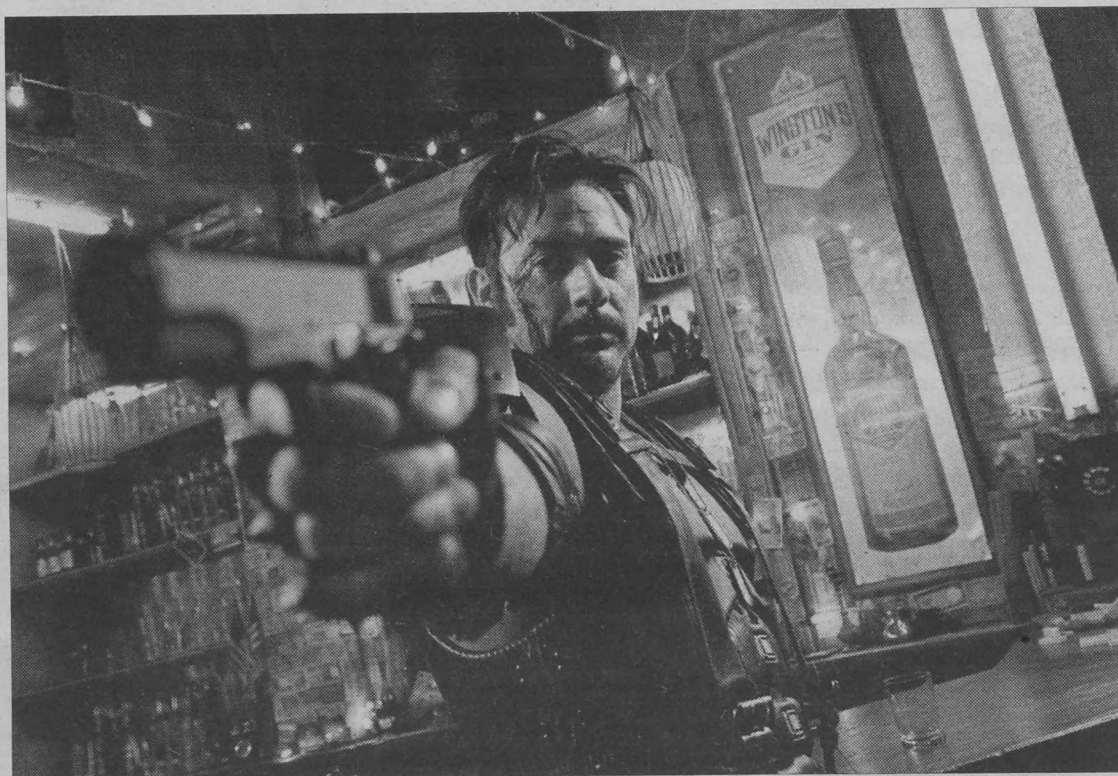


Photo courtesy Your Entertainment Now

Unlike most Hollywood-adapted comic book thrillers, "Watchmen" breaks the traditional superhero story mold with its cast of vigilante characters who hold differing opinions on the notions of good and evil.

sports

Women's season ends in 22-point loss



Braden VanDragt

The Spectator

Senior Chelsie Morrison led the Redhawks with 22 in her final game.

Kevin Atchley
Volunteer Writer

The Seattle University women's basketball team set a team goal of 20 wins. The Redhawks met that goal with a win against the University of South Dakota Saturday.

Outdoing the goal then proved elusive in a 93-71 loss in the 2009 Women's Spring Thaw Tournament championship game against the University of North Dakota at the Betty Engelstad Sioux Center Sunday.

"We wanted to go undefeated at home and accomplished that," said Redhawks junior guard and team captain Cassidy Murillo.

The win pushed the Fighting Sioux to 18-11 while the loss dropped the Redhawks to 20-9.

The Redhawks and Coyotes tied four times and exchanged the lead four times, all in the first half. The Coyotes pulled away in the final five minutes of the first half on a layup by Alys Seay and didn't relinquish the lead.

The Coyotes controlled much of the second half with the only blemish being a 3-pointer by Redhawks sophomore forward Breanna Salley to close the lead to one, 56-55. The Coyotes pulled away on consecutive shots by Seay and Kierah Kimbrough before leading by as much as 25.

Senior forward Chelsie Morrison finished her last collegiate game like she did so many others by leading her team in scoring with 22 points. She also added six rebounds, three assists and three steals. Three other Redhawks scored in double digits. Murillo finished with 12 points, five rebounds and five assists. Salley had 16 points and committed four turnovers. Freshman guard Elle Kerfoot was 6-of-11 from the field, good for 16 points, five rebounds, two assists and one steal.

Kimbrough led the scoring for the Fighting Sioux with a game high 30 points, 10 rebounds, two assists, one block and one steal.

Despite the loss, this season was historic for the Redhawks who finished with 20 wins for the first time in almost 30 years. The team was

undefeated this season at its home court, going 10-0 in regular season games. Murillo said there were many things to be proud of this season for the Redhawks, despite losing the last game.

I am proud of everyone in the program for having the best season in a very long time.

Cassidy Murillo
Team Captain

"The fans made it so fun to play at home because they really got into our games," Murillo said, "mostly because a lot of them in the end were close ones."

Junior forward Mercedes Alexander also said there is plenty of anticipation for next season, particularly Kerfoot's development.

"I think she's got so much potential it's unreal," Alexander said. "And I know she's going to do amazing things in her next three years here at Seattle U. I am just really excited to see her grow even more and definitely can't wait to play with her again for another season."

Although the season is over, a bright future remains for the Redhawks. Only two seniors, Morrison and Alysse Carlson, finished their final season. This leaves the bulk of the team returning, seasoned in postseason play and with a hefty legacy to live up to at Connolly Center.

Murillo and the rest of the team look forward to returning next season and attempting to break the 20-win barrier. For now, she's reflective of the historic season that was and will be.

"I am proud of everyone in the program for having the best season in a very long time, and having all this happen while transitioning to D-I," Murillo said.

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Redhawks have postseason chance

Cover

The Fighting Sioux never led after Broussard made the front-end of a pair of free throws less than

60 seconds into the game. After a 3-pointer by Daniel Hawkins, the Fighting Sioux went five minutes and 47 seconds before scoring, while the Redhawks added six points.

The only tie was at 0-0 and the Redhawks led by as much as 20 in the final two minutes of the game.

Broussard was aided by teammates Mike Boxley and Chris Gweth who scored in double-digits with 15 points and 14 points, respectively. Boxley, coming off his career high scoring night against SIU-Edwardsville, led the game in rebounding with nine boards.

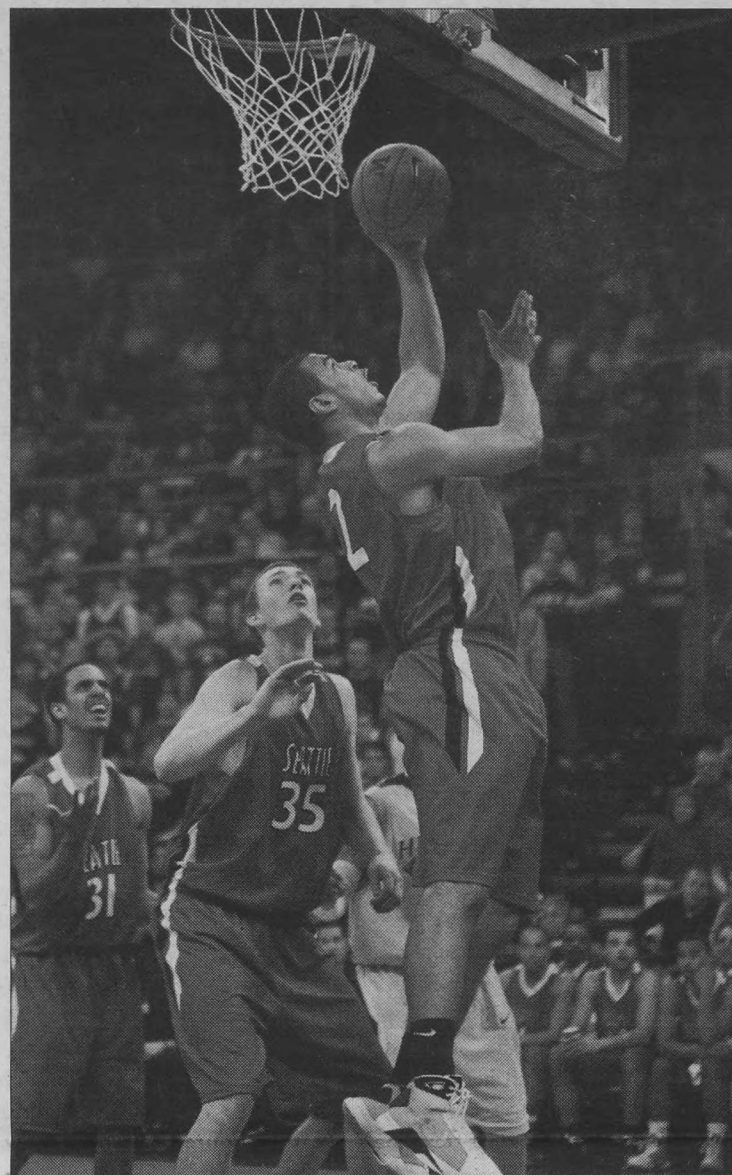
Travis Bledsoe came off the bench to lead the Fighting Sioux with 16 points on 6-for-9 shooting in 29 minutes.

Powers is optimistic about the returning team, led by juniors Boxley, Gweth and Taylor Olson. University of San Francisco transfer Jared Casey will be eligible next season and freshmen like Broussard and Drew Harris both saw increased playing time in the last month.

"I look forward to seeing Seattle U develop into a dangerous Division I team," Powers said.

With the Redhawks' scheduled season over, now they wait on the basketball gods to see if their postseason life will continue. Seattle U isn't eligible for the NCAA Tournament, but qualifies for the NIT and the fledgling College Basketball Invitational.

One of the Redhawks' goals was to beat another WCC team



Braden VanDragt

The Spectator

Freshman Aaron Broussard led all scorers with 18 points Sunday.

in addition to Loyola Marymount University. That goal will forever prove elusive to Powers unless he pursues his goal of sports administration and becomes a coach.

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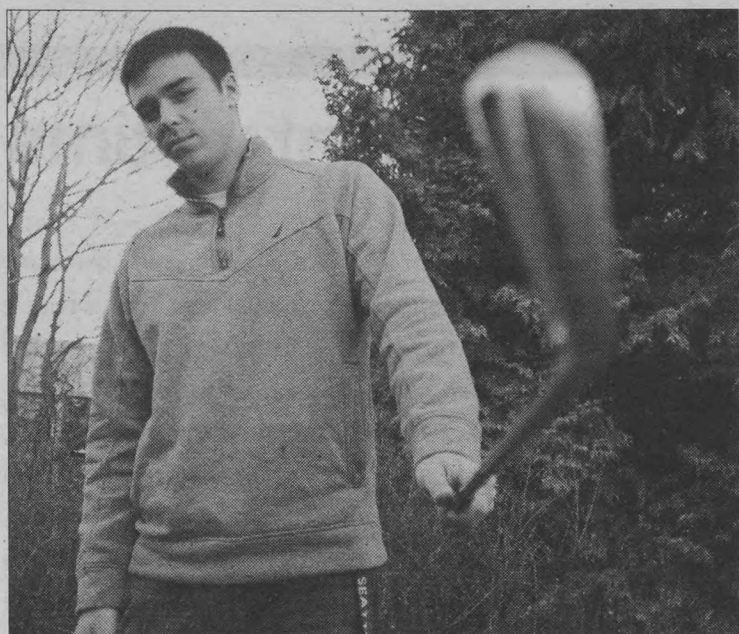
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Golf team swings into spring season



Garrett Mukai

The Spectator

Kevin Ormiston will lead the golf team in its first season back in D-I.

Eric Gordon
Staff Writer

Though Seattle University's golf program hasn't been around since the 1980s, this year's recruits are more than enthused about the team.

"When I first met them I thought they were a great group of girls. They were a lot of fun," said Dianne Alcantara, junior communication major. "The coach was awesome and really nice, and I was really excited to be a part of the team."

Even after seven years of playing golf, Alcantara is still looking forward to the rest of the season.

"It's going to be great traveling with the girls and having a team bonding experience," Alcantara said. "If you have a bad day you can always go to your teammates and

they'll always say that it's OK."

The team, which currently meets three days a week, hopes to begin to meet more frequently to further prepare for the competitions.

We're just trying
to get the weather
figured out right now.

Dianne Alcantara
Junior Golfer

"We're just trying to get the weather figured out right now," Alcantara said.

Although the team is normally supposed to be divided into separate men's and women's teams, the two

groups often practice together on one of three courses.

"I think that's mainly because our coach is so busy," said Kevin Ormiston, freshman biochemistry major of head coach Don Rasmussen. "He's got a lot to do other than just be our coach in terms of getting the program off the ground."

Ormiston has played golf for a majority of his life, playing varsity for all four years in high school. In his first year at Seattle U, however, he was particularly pleased with the competitions the team has participated in.

"They're really fun, getting everyone together," Ormiston said. "The maturity level's a lot higher than it was when I played in high school."

The competitions are generally held between five or six teams from different schools, which select their five best players to compete for either 18 or 36 holes. At the end of the games, the scores of the five players are combined, and the team with the lowest score is the winner.

"[During competitions] I like my short game and my putting a little more," said Alex Schultz, freshman international studies and cultural anthropology major. "It's a lot more manageable, and it seems like I can get a little bit more control."

And in terms of the golf team's future at Seattle U, one player seems more than optimistic.

"We have some really good recruits coming in," Ormiston said. "We're going to be solid next year."

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Redhawks swim with Olympians

Taylor Olson
Staff Writer

Three Seattle University swimmers competed with some of the fastest swimmers in the country, including Olympians Dara Torres, Peter Vanderkaay and Katie Hoff at the Austin Grand Prix March 5-7.

Interim head coach Kat Cuevas called the meet a star-studded event.

"Bryson [Chiu] swam next to Aaron Piersol," Cuevas said. "It was a cool atmosphere."

Bryson Chiu, Doug Djang and Hayley Cobb represented the Redhawks well at the Longhorn Aquatics Center at the University of Texas. Four more school records were broken.

Although eight swimmers qualified for the meet, some decided to end their season after the Pacific Coast Swim Conference Championships Feb. 17-21.

"With conference just a week and a half ago, some opted not to go," Cuevas said. "And that was OK. They wanted to focus on their school work, and we support that."

Cuevas said many other colleges use this as an optional meet as well since it is so close to NCAA Championships.

"It was definitely a different type of meet," Cuevas said.

She said the format of the meet threw them a curveball, with prelims being held in short course yards and finals in long course meters. Cuevas said many of the swimmers there hadn't trained for long course meters but were intrigued by the new format.

In the first day of competition, Chiu shaved four seconds off his 100 yard butterfly time, finishing in 50.34 seconds. He qualified for the C final in the 100 meter butterfly, where he placed eighth with a time of 59.97. Chiu also competed in the 200 yard individual medley that day. His time of 1:51.59 earned him a spot in the C final. His time in the 200 meter individual medley of 2:11.72 earned him a sixth place finish in his heat that evening.

Djang set a new personal record in the 50 yard freestyle with a time of 20.69. That night he competed in the C final and finished fourth in the 50 meter freestyle with a time of 24.25 and broke the old school record of 24.91.

The second day started off strong when Cobb broke the 200 yard freestyle school record with a time of 1:54.88. That night, Cobb finished second in the E final of the 200 meter freestyle with a 2:08.96.

Djang also set the 100 yard breaststroke school record with

54.80; he finished 15th. In the 100 meter breaststroke final, Djang held on to 15th place with a time of 1:05.17.

Chiu placed 19th in the 400 yard individual medley with a time of 4:04.69 but moved up to the B final that evening. He placed 16th in the 400 meter individual medley with a time of 4:49.64.

Cobb started the third day by breaking the school record in the 100 yard freestyle with a time of 52.88. In finals that evening she placed 38th overall with a time of 1:00.31 in the 100 meter freestyle.

Chiu's time of 2:03.82 in the 200 yard breaststroke earned him a 19th place finish in prelims. That night he finished 14th in the 200 meter breaststroke with a time of 2:27.51.

Cuevas said she was happy with the way the season ended. The coaches have more recruiting remaining but look forward to working with the remaining underclassmen team.

"It was a difficult season. The group really proved themselves in the face of adversity with their head coach leaving at the end," Cuevas said. "They are a very talented and successful group."

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NCAA tourney locks

Conference tournament
schedules and champions



March 12 - 15



March 6 - 8, 14



March 11 - 14



East Tennessee State



March 11 - 14



March 10 - 14



March 7, 10 - 11



Radford University



March 12 - 15



March 11 - 14



Virginia Commonwealth U



March 11 - 14



Cleveland State



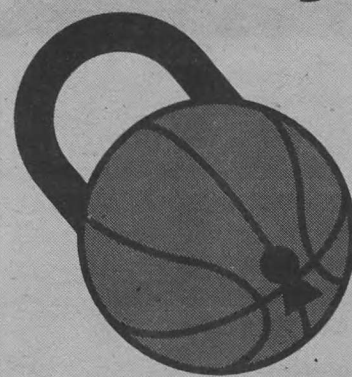
Cornell University



Siena College



March 10, 12 - 14



March 9 - 14



University of Northern Iowa



March 11 - 14



March 5, 8, 11



Morehead State



March 11 - 14



March 4, 8, 13



March 12 - 15



Chattanooga



March 12 - 15



North Dakota State



Western Kentucky U



March 11 - 14



Gonzaga University



March 10 - 14

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University lacks support for student victims

The experiences shared with *The Spectator* on issues involving domestic violence and sexual assault revealed a component of student development that is underdeveloped. In moment where students expected to receive support, they found the university's infrastructure to be inadequate.

Students reported that while resources were available immediately following a report of the situation to Public Safety, the follow-up and guidance needed to navigate through the next steps, such as legal action or the university conduct system, was insufficient and not encouraging.

Telling students what their options are is not enough. Directing a homeless person to the next shelter doesn't ensure any change will be made or that their condition will improve. Similarly, telling a student what options they have after they've been victimized doesn't adequately support that individual through an emotionally vulnerable situation.

The system for filing sexual assault claims and restraining orders isn't simple in and of itself. Add the psychological residue still lingering on the minds of these victims, and it becomes easy to get frustrated, confused and eventually give up. And that is precisely what supporters of these victims can't

do—let them give up.

At first glance, one might look at the statistics of how many students are victims of domestic or sexual assault and realize the numbers are low, but the low number of reports filed doesn't reflect that most instances go unreported.

The problem is two-fold. First, the university needs to give students the security of knowing a sufficient system exists—a system that not only understands the gravity of their situation and provides them with resources, but supports them throughout the whole process. Second, students have to be willing to take the chance to come forward and tell someone about what happened to them.

Seattle U needs a Sexual Assault Response Team (SART) similar to the ones put in place at Gonzaga and the University of Washington.

If we can't offer a specialized team of trained professionals to deal with these traumatic instances then Seattle University has failed these victims. We have silenced them and worse, we have harmed them by giving the false impression that what's happened to them doesn't warrant immediate action with adequate follow-up.

The Spectator editorial board consists of Joshua Lynch, Jessica Van Gilder, Sara Bernert, Emily Holt, Matthew Martell, Liz Caval and Ben Watanabe. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Sexuality begs understanding in Jesuit schools

Mehron Abdolmohammadi
Volunteer Writer

Seattle is full of gays.

This is an incontrovertible truth, one which all of us living on this fine hill have come to know and embrace. At least most of us have. In recent weeks, Capitol Hill has experienced a wave of hate crimes, or to use the language of Public Safety, "Biased crimes." In the wake of such an attack on our community, one would hope to be extended a caring hand, a message of acceptance and protection. However, it would seem in asking for embrace, the queer community has gone too far.

A recent article from the Catholic News Agency criticized certain Jesuit universities, Seattle University among them, for promoting, obscene abuses of Catholic values through sexually explicit programs hosted by various school organizations. Included among these were Georgetown University's Sex-Positive Week and Seattle University's Transgender Awareness Week, which involved forums on the reality of transgenderism and a Criss-Cross Day encouraging gender-bending. Such sexual liberation, say critics of these programs, is contrary to the Catholic message on sexuality.

I cannot claim to come from any sort of religious background; I was raised agnostic in a home lukewarm at best regarding faith.

My father actually pulled me out of AWANA (Approved Workmen are not Ashamed), a Christian youth group in third grade, on the grounds that it was a brainwashing cult. Obviously, I have not been exposed to this Catholic message on sexuality, save for my couple years at this university. However, since arriving, every question I asked about Catholic faith and sexuality was answered by an explanation of Catholic sexual teaching being a living doctrine; it changes as humanity does. These authorities who challenge the validity of pro-sex messaging have obviously not read the Song of Songs.

To further marginalize
hidden and abused
communities defies
social justice.

It seems to me condemning programs that promote the understanding of the spectrum of sexuality is contrary to the goal of an institution of learning, especially when that institution places such a high value on imparting social justice. Human sexual nature is proven by both science and history to be encompassing of incalculable nooks and crannies, which defy any attempt at safe categorization

by society. It would seem the duty of a university that promotes a just and humane world to confer knowledge of human identity to its attendees and to treat the reality of sexuality as beautiful and immense. To further marginalize hidden and abused communities for the greater part of history is not only contrary to our message of social justice, but oppressive and ignorant as well.

I heard my whole
life the purpose of
faith is to heal, not
to condemn.

It's downright offensive to imply that a university whose teachings on sexuality must be limited to those of a repressive, sex-negative ideology could also consider itself socially just. From the tone of the criticisms, it can be assumed that no effort was made to truly understand the points of view offered by the sex-positive programming. This is the most boggling part of the entire issue: how can these supposedly humanistic authorities embrace a view on sexuality that is essentially oxymoronic in its "love the sinner, hate the sin" mentality? The purpose of faith is to heal, not to condemn. At least that is what

I heard my whole life from those invested in it.

One of the primary arguments against these sex-positive programs, such as Georgetown's LGBTQ Resource Center, was that there were no centers established promoting an expressly Catholic teaching on human sexuality. I would most definitely like to know what resources this center would contain. If it is meant to offer a view opposite of sex-positive, would that mean the Catholic center would condemn such identities as sinful or indulgent? Apparently, since teaching the existence and tolerance of alternative sexuality is, "perverse[ly] distorted".

This is a time when our world is being plunged into hatred, divided by war, destroyed by violence. I cannot understand how condemning those who attempt to spread understanding of a large part of our community can be considered Catholic; isn't the root of the word Catholic, universal? This sort of mindset is exactly what is needed, a truly universal understanding of what makes each of us unique. That may be an alternative sexuality, the choice of celibacy, the need to be one's true gender. Whatever our differences, the goal should not be condemnation but reaching a depth of understanding that might shape our world for the better.

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Differing cultures violently clash off campus

Fernando Sioson
Volunteer Writer

On Sunday Feb. 22, a man was attacked while walking on 13th and Colombia. He didn't instigate anything or aggravate anyone, yet two strangers decided he deserved a beating. The thugs ran, as what they thought was easy prey fought back, driving the thugs off and sparing himself far worse injuries than cuts and bruises.

Is this what we have been reduced to? Are we so scared of what we don't understand that we have to resort to violence as a final recourse? Is this the result of diversity?

Diversity is an aspect that many of us hold as one of Seattle University's greatest characteristics. I can feel proud, and a little full of myself, when I walk through campus without trudging through a sea of Caucasian faces. I believe variety in my community is essential to personal growth and the community here is excellent in that respect.

That isn't to say diversity doesn't have its drawbacks. One advantage to having an overwhelming majority of one racial group within a community is that social conflict is significantly less. The more variables you throw in, the messier things get. As we've just seen, diversity can indeed lead to blood and violence.

Recognizing differences among ourselves will always lead to strife. Historically, it has been the root of global conflict. It's why the Romans persecuted the Christians. It's why the Crusaders fought the Muslims for the Holy Land. It's why our country still fights its battles around the world today, a brutal mixture of duty, fear and greed.

I was once told being immersed in a community full of Asians, Latinos, Caucasians, African Americans, Christians, Jews, et cetera, would be good for me. I don't doubt that. Diversity enriches. Diversity enables us to learn from one another. Diversity makes us anxious. Diversity scares us. Diversity makes us think,

for better or for worse. Diversity leads to violence. Diversity brings us resolution (or destruction?).

I believe variety in my community is essential to personal growth and SU is great at that.

I understand all of these things. It infuriates me when I'm told to celebrate diversity without being told of its consequences. There are people who proclaim we should resolve our differences peacefully without resorting to conflict. I believe conflict is the only way to resolve our differences in the first place. With peace, the only things we can claim are harbored grudges and pent-up anger. When war is necessary, war is necessary. Proclaiming both sides should simply embrace love is meaningless.

That's my cold, logical half talking. The other half of me weeps at the inevitability of it all.

Part of me empathizes with the victim who was wrongly assaulted on that night. I have seen, and unfortunately felt, the harsh sting of fear brought against me. Another part of me is afraid. I know I could step into the shoes of someone being beaten simply for being different, but I also know I could easily become a person who hurts others simply for being different. I wouldn't even have to use my fists. Words are more than adequate, sometimes more so. My worst fears have been realized.

Is there any recourse I can take? All we can do as a community is stand together against bigotry, violence, homophobia, racism, prejudice and discrimination. If we don't stand together, society as we know it will fall to an onslaught of anger, hate and chaos.

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Letters to the Editor: Racism, responses

Dear Editor,

Your March 4, 2009 issue contained a letter on page 19 regarding racial inequities allegedly caused by white males. The impetus for this letter was a remark by James Kilcup, a "white privileged male" who asserted that the use of the term "cracker" by Dr. Gutierrez was a racial reference. The letter went on to claim that middle and upper class white males use racism as a "tool to control the rest of the population on the basis of color, class, gender, culture, ideology, and sexuality lines." The argument, however, contains numerous untrue or poorly reasoned arguments and overgeneralizations that not only undermine its intent of counteracting racism, but also serve to offend white males like myself.

Had Kilcup inferred the irrelevance of Gutierrez' opinions and feelings as alleged, that would have been unwarranted. He was entirely justified, however, to point out that the term "cracker" is in fact considered racist by a large portion of the U.S. populace, and its use should thus be avoided.

The letter asserts that, had the use of the term "cracker" been used to mean white person, "it would not be the same as using a racial slur." This claim is entirely bogus, based on the Oxford English Dictionary (www.oed.com) definitions: "Racial 1. Arising from or relating to ethnicity or difference in race. Slur 1. a. A deliberate slight; an expression or suggestion of disparagement or reproof."

The letter condemns middle and upper class men with statements like "racism is indicative of, and exclusive to, the privilege of whites, the ruling majority." I have heard many expressions like "Nazi" and "Fascist" referencing my German heritage, which makes it offensive, not to mention blatantly false, for someone to allege that racism is exclusively originating on my side of the table. If racism is indeed exclusive to white males, yet terms like "cracker," a racial slur as previously established, exist, the letter

is self-contradictory. This illustrates rampant disregard for logic and reeks of ignorant racial generalizations.

The letter further argues that "this history of experience informs the justifiable anger on the part of people of color." My grandfather was sent to a prison camp in Siberia in 1945. Does this past injustice authorize me to dislike the Russians? Either way, continuing to resent them would do me no good. We must move on and establish meritocratic ideals, not dwell on the past.

In conclusion, inequalities from repression still exist. Although the writers of the letter were likely acting out of concern for a noble cause, their execution could have been different to avert throwing another log on the fire. I agree with their ideal of "liberating our minds and communities by confronting all oppression and discrimination." It would have been best, though, had they started by looking in the mirror.

Sincerely,

Merlin Woodman

Dear Editor,

Chris Jay's "GOP View on economic stimulus package" is emblematic of the decline of the GOP's influence in America. Instead of flat out opposing the bill for what it is (socialism) he says it "...isn't the worst bill ever." and "We have no choice but to hope it works." With the GOP offering such little resistance, all I can say is good thing we have this two-party system to present us with real choice!

The real problem with the bill is that it "treats" the symptoms instead of the root cause—the expansion and subsequent manipulation of the money supply by the Federal Reserve. At best, this package transfers wealth and resources from those who have successfully met consumer demands, to those who have not—intensifying our long-term troubles. At worst, this will lead to a total economic meltdown where the dollar is (more) worthless and where foreign countries realize that we are unable to pay them back

and refuse to continue propping up our monetary ponzi scheme. We can't spend our way out of these problems, we have to produce our way. We can't print money based on absolutely nothing and expect it to fix the problems. It did not work during the Great Depression, and did not work in Japan in the 1980s. It just made it worse.

Jay would have also have been well served to go into why exactly this happened in the first place. Once again, a policy of easy money by the Federal Reserve consisting of printing more money resulting in artificially low interest rates set the conditions for the housing bubble. Then, government incentives to buy houses provided artificial stimulus, and homeownership initiatives thrust (forced) on the private sector by the federal government further lowered lending standards.

The housing bust, and the continuing meltdown are not problems; they are the solution. This is the market correcting itself. We need to let the market correct itself, and the longer we try and prolong the inevitable the worse off we will be. What really needs to be done is to let the inefficient corporations fail, abolish the Federal Reserve, reduce regulations (which typically only favor big business), and cut the size of government.

Furthermore, if Jay and the GOP want to stop or stem the mass exodus from their party they would be well served to examine exactly why many feel the party no longer represents them. The GOP needs to purge the neo-cons from its ranks, and go back and listen to men like Friedrich Hayek, Barry Goldwater, Ronald Reagan—and Ron Paul. Return to the party of small government, not the party of big wars.

Brian Clarkson

Dear Editor,

I'm writing in response to Katie Farden's piece on journalism education today ("New journalists hone digital skills for changing industry,"

3/4/09). Taken out of context, my quotes in this article could paint me as someone who has a negative view of the journalism department at Seattle University—which is in no way true.

I do believe that the department, at least up until the time I graduated in June '08, was not doing enough to prepare students for life in a digital industry. This may very well have changed since then. But what I noticed as their Achilles Heel was the failure to engrain in students one important skill: the ability to hustle in these changing times, to make yourself a valuable asset through knowing a little about a lot. Strong writing alone won't cut it anymore. Now, it's about being a jack-of-all-trades with an education balanced in both traditional journalism skills and strong new media ones.

But this doesn't mean that Seattle U is lacking in the traditional components of effective journalism—namely, good reporting skills and an understanding of the laws surrounding them. Far from it.

The department's professors, veteran journalists like Tomas Guillen, Sonora Jha and Gary Atkins, all serve as incredibly strong mentors to their students. I directly credit each of them for making me into the professional I am today. The work these people put in should not be ignored, nor did I intend to do so in my criticism of how the department is handling the transition from old to new media.

Some of the "sky is falling" alarmists in the media conversation today are saying students should stop enrolling in journalism school. Do I agree? Absolutely not. The skills you learn when trained as a journalist are broader than just how to write for newspapers. You learn how to compartmentalize your thoughts, maintain excellent organization skills and—more than anything—how to deal with people effectively. Being a journalist isn't about the job you have. It's about the way you think, the way you look at the world.

THE TEN

Traits of a Less than Desirable Roommate

10 Depletes hot water in the morning.

9 Leaves dishes in sink or on counter; the dishwasher is right there.

8 Puts clothes everywhere but in dresser, wardrobe or closet.

7 Smells.

6 Different sleep habits.

5 No sleep habits.

4 Uses your razor.

3 Drinks your milk and leaves you with less than enough for normal bowl of cereal.

2 Loud noises of passionate intimacy.

1 Repeatedly sets alarm for times they're not there.

And an education in these skills will never go out of style—even if print media does.

I have a lot of respect for the journalism program at Seattle University...but like any true form of respect, that comes with high expectations that the department will push itself to the limit. In a tech mecca like Seattle, there is absolutely no reason why Seattle U shouldn't be producing an A-list fleet of the next generation's journalists.

Sincerely,

Rob La Gatta
Seattle U Class of 2008

Correction: Between when The Spectator interviewed bookstore manager Bob Spencer and the "Delayed book lists mean higher prices" story was published, the number of faculty who had submitted their book orders increased from 25 percent to 82 percent. We regret the error.

Trespass Warning

March 3, 1:30 a.m.

Public Safety watched two non-affiliate males looking in the fridge located in a common area in the University Services Building. The males were identified and trespass warned off campus.

Safety Assist

March 3, 1:30 p.m.

Public Safety recovered a syringe dropped at the entrance to the Broadway garage.

Medical Assist

March 3, 1:30 p.m.

Public Safety transported a student with a high fever to a local hospital.

Trespass Warning

March 4, 12:30 p.m.

Public Safety trespass warned a male non-affiliate sleeping outside the south end of Campion.

Laptop Theft

March 4, 12:30 p.m.

A student reported he left his laptop un-attended for a few minutes in the lobby. When the student returned his laptop was missing. Public Safety searched the area and did not locate the laptop.

Safety Assist

March 4, 6:30 p.m.

Public Safety found a non-affiliate who had walked away from a local hospital. Public Safety contacted Seattle Fire Department who returned him to the hospital.

Medical Assist

March 4, 8:00 p.m.

Public Safety transported a student for medical follow up to a local hospital.

Trespass

March 5, 3:30 a.m.

Janitorial staff reported a male non-affiliate walking through the lobby. Public Safety searched the building top to bottom and the male was gone. Public Safety advised the group of the noise complaint.

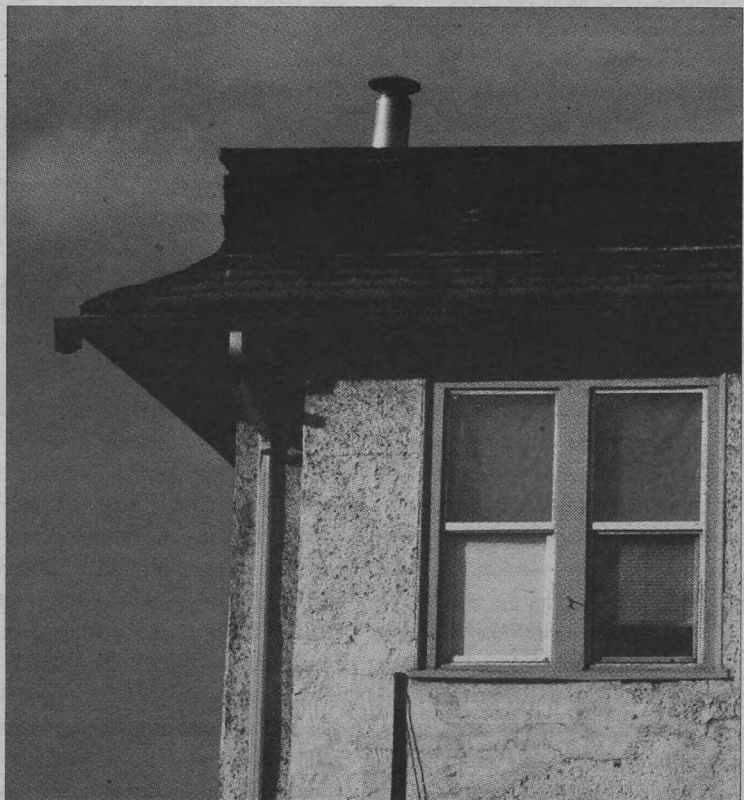
Theft

March 5, 12:05 p.m.

A student reported that someone took his book bag. Public Safety was contacted by a staff person who saw someone set a backpack down in University Services. Public Safety recovered the pack, which was confirmed to be the victim's. A calculator and shirt were found to be missing. Public Safety also notified Seattle Police Department.

For a continued listing of public safety incidents turn to page 8.

Gray city exposed to sunshine rays



With spring right around the corner, the sunny days are becoming more frequent. I took advantage of one of these glorious days and photographed my neighborhood. The result was an explosion of vibrant color and raking light. All photos by Clara Ganey